PAUL FLANDERS
DRAWER Z

6-40

SAYS THE EDITOR

CARMEL CYMBAL

Vol. 12 • No. 5 CARMEL, CALIFORNIA • FEBRUARY 2, 1940 FIVE CENTS

WONDER WHAT MRS. RYDMAN'S PRIVATE OPINION IS

"I'm overjoyed," said Helmar Rydman of Berkeley on being told that his 38-year-old wife had given birth to twins, her thirteenth and fourteenth children. We're wondering if Mr. Rydman would say "I'm overjoyed" if there were done to him what ought to be done to him.

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PENALTY SHOULD BE HANGING

Pinned to a clipping of our editorial comment about the discourtesy of automobile horn blowing we receive in the mail a note which reads: "Vehicle Code, Chapter 7, Section 671, Sub-Division B." We haven't looked it up as yet, but imagine it is the law which makes it a misdemeanor to use your horn except in traffic emergencies. We don't know what the penalty is, but it should be hanging.

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PON CHUNG IS A PAINTER NOW

It may be a pea green. It certainly isn't a sea green. Robert Emmett O'Brien, surveying it from the door of our editorial sanctum, said you could let it go with a vegetable green, and make it cabbage, lettuce, cauliflower or broccoli. Pon Chung himself couldn't probably give you a one-word name for it, but he's painted the door and window casings of his domicile, next to THE CYMBAL office on San Carlos street, with it. The job makes it appear as though the doors and windows are about to fly away with the house. But it's a neat job. With that thoroughness of the Oriental he has painted the doorknobs, too, which made things sticky for visitors the first day. They can get in now, though, for a pipe and a bowl of rice.

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EARN THE RIGHT TO YELL IF THE TIME FOR YELLING COMES

It behooves every good citizen of the Carmel School district to attend the public meeting called by the school trustees for this evening (Friday) in the library of Sunset School. If all self-styled good citizens do attend it is obvious that they wouldn't all be able to crowd into the room, or the auditorium, for that matter, but we will be surprised if there are enough there comfortably to fill the little library. Carmel is like that. Its taxpayers ignore their legislators, the spenders of their money, while the legislation and the spending is being accomplished or programmed for, and then yell their bloomin' heads off when it is too late to do anything more than make a mess of everything.

If you want to acquire a right to yell later if things don't suit you in this future high school program, you'd better attend the meeting this evening and earn that right.

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IF YOU ASK US, WE'LL TAKE THE SQUIRRELS

A particularly pleasing sight in Carmel the past year or two has been that of the gray tree squirrels with their immensely beautiful and beautifully immense tails. Most particularly pleasing about the sight has been the tight-rope walking of these lovely creatures over the streets via the cables of the telephone company. Now it appears that we are to be deprived of this

(Continued on Page Two)

Artur Rubinstein, Great Pianist, Plays In Carmel Tomorrow Night in Music Society's Series of Events

The concert of Artur Rubinstein, great master pianist who is to play in Carmel tomorrow night, will be one of the most memorable events in the whole history of the Carmel Music Society. Because Rubinstein has only returned to the American concert stage during the last two years, his name has not been so constantly before our attention as that of many other great artists. For this reason his amazing accomplishments need to be re-stated and his unsuspecting audiences prepared to some extent for the magnitude of what they are going to hear.

Rubinstein first came to America as a boy of 16 in 1906. He appeared at that time with the Philadelphia Orchestra, and in New York he made his debut with the same orchestra at Carnegie Hall. Wherever he played he was received with high enthusiasm. In introducing him to the concert society of Paris, Saint-Saens said of him, "Allow me to introduce to you one of the greatest artists I know. I foresee for him an admirable career, and to say it all in a few words—he is worthy of the great name he bears."

This promise has been fulfilled beyond the fondest dreams of those who had faith in his genius. Today he dominates the world of the piano with the height, the depth and breadth of his musical stature.

After leaving America as a young boy, Rubinstein went into retirement for several years and gave no concerts. There years were passionately devoted to study and "to shedding his reputation as a prodigy." When he emerged from this period of preparation "he had planted his feet firmly on the music of the classics and the moderns and had established his personal and pianistic freedom."

Since that time he has travelled extensively throughout the whole world, winning the acclaim of all countries. In Spain in 1916 his mastery of De Falla and Albeniz endeared him to the hearts of the people, and although he was only scheduled to give four concerts, he remained to give 120.

This was followed by an extensive tour of South America and he did not reach the United States again until 1919 when he played in Carnegie Hall, and during this and other visits appeared with Stokowski, Monteux, Mengelberg and all the leading orchestra conductors in the country.

Though Rubinstein's appearances in the United States were many up to 1927, he did not visit this country for a decade thereafter. Those who have already heard him on his present tour cannot find words enough to describe the effect of what he accomplishes at the keyboard.

—D. H.

You Are Invited To High School Discussion

Following is a statement by Peter Mawdsley, chairman of the board of trustees, Carmel Unified School District, in regard to the public meeting which has been called by the board for this (Friday) evening, Feb. 2, at 8 o'clock, in the Sunset School Library:

"With the letting of bids Thursday afternoon, construction on the new high school buildings should be under way immediately.

"The Board of Trustees is now in a position to answer the many questions of interested citizens as to facts and figures on the building project, with actual costs at hand. In order to turn over all available information to the public, the Board has called a general meeting for Friday evening, Feb. 2, at 8 o'clock.

"We face many problems with the start of actual construction. The high school has been a community dream and a community concern since the election at which Carmel formed its own high school district. The Board wishes to keep this close community contact in the direction of its future action.

"We are broadcasting a general invitation to the public through the newspapers and letters to organized groups in Carmel. We hope that community interest will be shown in a large and representative attendance at this meeting."

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Agnes, the mild-mannered sheep at the Mission Ranch Club, gave birth to a lamb last Friday night. Don McFadden, manager of the place, officiated.

Nominations Soon In Order for Councilman

You can get a nomination blank from Saidee Van Brower, Carmel's city clerk, if you are thinking of running for one of the four places on the city council. The city clerk received the blank forms this week and is prepared to hand them out. She'll tell you, however, that you can't start getting the required five signatures on them before February 9 and you must file the completed form with her by noon on March 9. The city election is on Tuesday, April 9. If you're elected you take office on the following Monday evening, April 15.

So far there are no openly avowed candidates willing to say so. W. K. Bassett has begun counting the increasing number of what he figures are negative votes and the sum total is mounting to amazing and terrifying proportions. It is said that Jimmie Williams and Barnet Segal are thinking about it and, of course, John Jordan, but as for him, he's always thinking about it.

You can file for either a two-year term or a full term. The full four-year terms, those of Clara Kellogg and Everett Smith, expire this year. The terms of Hazel Watrous and Bernard Rowntree expire because they were appointed to take the places of Gordon Campbell and Frederick Bechdolt, respectively, who resigned. Their successors will serve only for two years therefore. Herbert Heron, ex-officio mayor, hangs on for another two years.

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Mr. and Mrs. Paul Winslow are away on a two weeks' vacation in the south.

Paradise Park Sold To James C. Doud And W. L. Hudson

WILL SUB-DIVIDE WOODED TRACT FOR HOME-SITES; WINDING ROADS ARE PLANNED IN ORDER THAT TREES WILL BE PROTECTED

Negotiations are being completed this week whereby James C. Doud (familiarly known as Jimmie on our rialto) and W. L. (Billy) Hudson, our city attorney, become possessors of the famous and quite recently much-discussed Paradise Park.

A deed transferring the 17 acres of wooded property, running along the east side of Carpenter street at the top of Ocean avenue, from Mr. and Mrs. Fred Nelson of Oakland to Doud and Hudson is now in the process of being drawn up. The deal was handled by Barnet Segal who has had an option on the property for some time and offered it to the Carmel School district for a high school site last year for $34,000.

The Nelsons acquired the property from the original founders of Carmel back in 1900. It is covered with pine trees and small oaks and has remained untouched since the early Mission days when the Indians came down from the mountains to gather sea shells for wampum and pluck abalones from the rocks for winter food.

The tract will be attractively sub-divided and placed on the market for homesites. Thought has been given to the preservation of the trees; some will be eliminated to open the view and others because of their advanced age and precarious health. The terrain is a gentle slope which precludes the necessity for expensive excavations for buildings and driveways and facilitates drainage.

The new owners intend to carry out the old Carmel atmosphere in the tract, with roads 50 feet wide and winding so that as many of the oaks as possible will be spared. Only 18 to 20 feet of the roadways will be graveled, permitting property owners to plant shrubs and flowers beyond their property lines. The property being within the city limits fire hydrants will be installed and fire and police protection assured.

We are told that there will be a few necessary restrictions to protect all purchasers of property and it is proposed that a minimum of $3500 for improvements will be set.

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POST OFFICE ARRANGES FOR MONTH-TO-MONTH RENTAL

It looks as though Jim Farley is going to hang around a month or two more with his mercantile establishment in its present location on the south-west corner of Ocean avenue and Mission street. Ed Ewig, who owns the structure in which Farley's post office is located, has received from the San Francisco office of this postal district a request for a month-to-month rental. Ewig's going to get $150 a month of the government's money for the place. He doesn't want the post office there, but he'll let it stay for a while for the $150 smackers a month. If there's any repairing or remodelling or new linoleum work to be done, however, Ewig is ready to tell Farley that he can jolly well do it himself.

Fire Department's Big Benefit Next Friday

Next Friday night, February 9, is the date of the annual benefit show of the Carmel Volunteer Fire Department. A big affair is planned this year; even bigger than last year when the many and varied performers laid 'em in the aisles. Spud Gray will be master of ceremonies and is planning an act himself which is designed to put properly in their places several of the great and near-great personages of the town. There will be dancing and musical numbers. The Cascarone Dance performers will stage their act. Chick McCarthy will put on two one-act plays. The whole thing is being arranged by Franklin Dixon who says, blushingly, that it's going to be good.

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Cascarones Ball Tomorrow Night

El Baile de los Cascarones is all set for tomorrow night at Hotel Del Monte. All over the Peninsula there has been much last-minute excitement concerning costumes. Goldstein's, in San Francisco, sent down an assortment of costumes and accessories, such as combs, mantillas, serapes, men's hats and sashes, and those still available may be seen at the House of the Four Winds in Monterey this afternoon and evening.

There was some talk of having the Grand March at midnight in order that the large number of Peninsula residents who will be attending the Rubinstein concert at Sunset Auditorium may have a chance to get in on it. But now it has been definitely decided to have it at 9 o'clock because the special dances that follow it will absorb quite a bit of time. The entire evening will be gay and colorful and full of excitement, so the concert-goers will really not miss out on so very much.

Judge Ray Baugh has been chosen to auction off the gold egg.

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Judge and Mrs. Dudley Kinsell of Dolores and Twelfth returned Sunday after ten days in the southern part of the state.

bright spot in our lives. The telephone company doesn't object to the squirrels walking along the cables, but does, and, we presume, justifiably, have an objection against their pausing to nibble on the lead installation protecting the wiring within. Holes gnawed by the squirrels in the lead cable covering have caused short-circuits in wet weather and if we are to have uninterrupted telephone service we can't have uninterrupted squirrels. So, they're trapping the animals and will remove them from our midst. THE CYMBAL'S policy in this matter is: To hell with the telephone service; let's keep the squirrels.

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WE CONGRATULATE BOTH THE REALTY BOARD AND CORUM

Last week one of the most important pieces of news on the Peninsula was the fact that Corum Jackson, salesman extraordinary and *de luxe* of the Carmel Realty Company, had been festooned with the honor of the office of president of the Peninsula Realty Board. THE CYMBAL muffed it; that is, we knew it, but lost the notable item somewhere between acquiring it and getting it through the linotype.

We are moved to regret this journalistic error in several more ways than one. In the first place we like Corum; in the second place we like Mrs. Corum and such notices are due a prideful wife, and in the third to the 1089th place we feel the omission assumed the proportions of our taking money under false pretenses from subscribers to whom we have promised a full coverage of the Carmel news field.

The action of the Peninsula Realty Board redounds immensely to its credit. It manifests acumen ing who are permitted to vote at the election of officers. It demonstrates an appreciation of Mr. Jackson's all-around ability as a realtor. It pays a high compliment to Carmel's rank and file of real estate sellers.

(In addition to the foregoing as a sample of our benevolence, we gave Corum one of our cigarettes last Monday morning when he had run out. We didn't have many cigarettes at the time, either, and a certain financial catastrophe of the previous Friday had clouded deeply that horizon which we might scan for more.)

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WE QUOTE IN THE HOPE WE MAY ENTERTAIN MESSRS. SPARKS AND WEER

On the dullest of dull Monday mornings this present week we were sitting at the counter in the Carmel Dairy having our ninth cup of coffee for the day with an eye in the current *New Yorker*. Across the place facing us were Lloyd Weer and Al Sparks. Those two guys figure that running the local office of the P. G. & E. and selling memberships in the A.A.A. are immeasurably more important functions in the interests of the public weal than is the job of editing THE CYMBAL. On certain Monday mornings we are inclined to agree with them. Howsomever they pounced on us, as is customary. Simultaneously (those two boys are getting somehow simultaneous) they shot across at us (also for the benefit of Mrs. E. Julian Phillips sitting nearby): "He's getting stuff out of the *New Yorker* for THE CYMBAL." Their cleverness shattered us as always and we stumbled as usual. The best retort that occurred to us was "If I printed anything from the *New Yorker* youse guys wouldn't understand it." In the thundering silence that greeted this we got back into the magazine, and this is what we read:

"Harry Geeg Jordan, a Pittsburg newsdealer, learned over the radio that he was heir to a $13,000 fortune. His wife, whom he had not seen for seventeen years, heard the same broadcast and slapped a warrant on him for non-support. At almost the same time, Patrolman Philip Pierman, Jr., a cop of Milburn, N.J., picked up a young lady in his radio-equipped car and discussed love with her at a spot off the main highway. Unfortunately he forgot to shut off the broadcasting unit in the car, so the boys back in the station house, and eventually his wife, were able to enjoy a detailed account of his foolishness. These two men were victims of a fantastically unlikely retribution, but there is probably a lesson for all of us in their plight just the same. We have been putting too much confidence in Science, convinced ourselves too readily that her purposes were benevolent. Jordan and Pierman are living evidence that every man walks in continual and deadly peril from his own inventions. Even the typewriter on which these notes are inscribed is a good deal more likely to wind its operator up with a libel suit than a Pulitzer prize."

And we don't care a gentle rap whether or not the *New Yorker* slaps us down with a charge of violating the copyright law. That's such a swell piece of work and so typically and exclusively *New Yorker* that we re-print it in defiance of every statute of God or man, or both.

We hope the Weer-Sparks duo can get it, but we're dubious.

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WE ARE ASSAILED BY A BIT OF POESY

The following verse came in the mail to us this week:

AM I A BUILDER?

I watched them tearing a building down,
A gang of men in a busy town.
With a ho-heave-ho and a lusty yell
They swung a beam, and the sidewall fell.
I asked the foreman, "Are these men skilled,
And the men you'd hire if you had to build?"
He laughed and said: "Why, no indeed!
Just common labor is all I need.
I can easily wreck in a day or two
What builders have taken a year to do."
And I thought to myself as I went my way,
Which of these roles have I tried to play?
Am I a builder who works with care,
Measuring life by the rule and square?
Am I shaping my deeds to a well-made plan,
Patiently doing the best I can?
Or am I a wrecker, who walks the town
Content with the labor of tearing down?

—(AUTHOR UNKNOWN)

Which so inspired us that we sat us down and wrote this neat little answer:

I walked the streets and this I saw:
A festering mass of buildings raw
With the ravished flesh of human kind,
Of suffering, stinking soul and mind;
A tenement raised by the palsied hand
Of Greed too rank to understand.
And I raised my trumpet and blew a blast
And others echoed until, at last,
The whole thing fell at our mighty blow
As fell long since that Jericho.

O, it isn't the man who builds to a plan
It's what he builds that makes him a man,
And he who shapes his measured deeds
May shape them to crush humanity's needs.
It's then that the man who wrecks the thing
Stands at the throne of God the king.

(Which is just as good doggerel, I surmise,
And makes as much sense as the other guy's.)

—W. K. B.

JOHN STEINBECK HERE; TO GO ON MARINE BIOLOGICAL TRIP WITH RICKETTS

With "Of Mice and Men" and "The Grapes of Wrath" satisfactorily prepared for cinema assimilation, John Steinbeck, this week on the Peninsula, feels that he has earned a holiday from writing and everything pertaining thereto, and is preparing to do something that has been at the back of his mind for years. That is, go on a biological exploring expedition with his old friend, Ed Ricketts. Being Ed, it will be a marine biological expedition, as that is his field. Steinbeck has been intensely interested in this sort of thing for many years. A book may be the outcome. They are going down into Mexico and have been gathering together their equipment this week.

To go back to the moving picture of "The Grapes of Wrath," even Steinbeck can see no fault with it. It exactly follows the story. In New York three lengthy lines waited for hours at the box office, and people tore the seats out in their excitement. It is said to have set the pace for an entirely new cycle of picture-making.

DANCER, VOCALIST, PIANIST TO PROVIDE MUSICAL ART PROGRAM TUESDAY

Betty Rae Sutton, dancer; Herbert Nelson, vocalist; and David Marrs, pianist, will present the program at the Van Ess-MacGowan home in the Monterey Peninsula Country Club when the Musical Art Club holds its February meeting Tuesday evening.

Guests will be welcome provided Mrs. Van Ess has been notified.

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Talk on O. Henry At Pine Inn Monday

Dr. Anthony F. Blanks, of the public speaking department of the University of California, will be at Pine Inn next Monday afternoon to address the Carmel Woman's Club at its February luncheon meeting. His subject, "O. Henry —American," has been prepared by Dr Blanks after much research into the family records of William Sidney Porter, who wrote under the name of O. Henry. He will emphasize Porter's position as the creator of the American short story and climax his talk with an interpretation of one of O. Henry's most famous stories.

We quote in part from a letter of Katharine Eggleston, author: "Other scholars have hurt my national pride by reducing O. Henry to the old literary least-common-denominator, while you revealed him as the advance of a growing literary expression as individual as Americans really are. Then, the quiet poise of your manner, the agreeable and natural effectiveness of your speech, the comfortable confidence in your knowledge which you inspire, made yours the most satisfying lecture all-around that I have had the privilege of enjoying for a long time. Sometimes I hardly knew which was Prof. Blanks and which O. Henry. You turned phrases and coined word-combinations so like his that I knew with what fervor and affection you made yourself one with your theme."

The lecture, which begins at 2:30 p.m., is open to both men and women, and a charge of 25 cents is made for non-members. Reservations for the preceding luncheon should be made directly to Pine Inn.

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STOCKTON FIRM SEEMS TO BE HIGH SCHOOL LOW BIDDER

S. C. Giles of Stockton is apparently the low bidder for the construction of the initial units of the Carmel High School, at a figure of $123,813. The school district has about $135,000 to eqpend on the plans drawn by Ernest Kump, Jr., architect.

The bids were opened at a special meeting of the school board yesterday afternoon. F. C. Stolte of Pacific Grove, which has just completed the Carmel sewage disposal plant and system, bid $124,680, and Harold C. Geyer, $124,863. The specifications and plans call for the construction of four main school plant buildings.

Decision on the bids will be made later by the board.

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A Cymbal Classified Ad—Midget in size, giant in power.

Dr. H. Poppelbaum First Lecture Tomorrow

Because the Rubinstein concert is tomorrow night, Dr. Hermann Poppelbaum will give his first lecture on the teachings of Rudolf Steiner in the afternoon at 3 o'clock. This is the first of a series of three public lectures at Miss Catharine Morgan's house on Carmelo near Ocean avenue. Its title is "Destiny and Freedom."

The two following, which complete the series so that if you attend one you should attend them all, will be held Sunday and Monday at 8 o'clock p.m. They were chosen by the group here in Carmel that has been reading and studying Steiner for many years, and were chosen after much thoughtful discussion. Their titles are: "Man and the Purpose of Earth Evolution" and "The Christ Experience of Our Age."

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Mrs. H. S. Nye will review Mary Ellen Chase's book, "A Goodly Company," at the Book Section meeting Wednesday of the Carmel Woman's Club, held at 10:30 a.m. at Pine Inn. This will be in the nature of a memorial meeting for the late Mrs. T. N. Ford, who was chairman of this section for five years.

Attention!

All persons who desire and have a need for a good clear speaking voice.

We have installed a new, high fidelity recording machine that instantly makes a perfect recording of your voice. The cost is small, especially for a periodic recording, to check the development of your voice. A visit and a test is most cordially invited.

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Men in Love

The traditional and universal custom for a man in love is to give the girl a diamond ring to bind their engagement. The selection of the stone depends, generally, upon the individual's circumstances and the depth of his sincerity. In selecting and buying the stone, be wary of bargain offers...seek the advice and counsel of a reputable diamond merchant.

Wheaton Jeweler
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A Letter to George R. Reilly of Board of Equalization About Liquor in Carmel

Mr. George R. Reilly,
Member of the State Board of Equalization.

My dear Mr. Reilly:

Ever since November, 1938, when you were elected to your present office (with the help, by the way, of Carmel, which gave you 741 votes to 422 for Gallagher) THE CYMBAL has been receiving about twice a month publicity matter which extols your achievements and seeks to get into our priceless type records of your statements and speeches. As editor of this newspaper I am struck by the persistence of your publicity department, to say nothing of its optimism. I am confounded, too, by your own personal vigor and enthusiasm. Your appreciation of the value of publicity and public reaction in this somewhat befuddled America impresses me deeply.

THE CYMBAL hasn't printed any of the voluminous publicity it has received from you. That hasn't been a matter of censorship, but rather of editorial selection, and I think that more important things or, maybe I should say, funnier things have made demands on our space.

But it occurs to me that the time is ripe for you to get some damned good publicity in Carmel if that's your desire. You are in a position now to get yourself in particularly right with this town at one fell swoop; righter, as a matter of fact, than your publicity department could ever get you if it rang the bell with every line of its mimeographed stuff from now until another Republican president is elected in this land, which, you'll admit, is going to be a hell of a long time.

Carmel is now faced or, I should say, menaced by the possibility of two more on-sale liquor establishments within its borders. One is for a proposed beer and wine place in conjunction with, ostensibly, the selling of magazines and tobacco. The other is a regular tap room in a proposed new hotel, for which ground is now being broken; either as a part of the hotel establishment or in a rented, sidewalk-facing place in the building.

Carmel now has four tap rooms in three blocks of its five-block-long main business street. It has a fifth one accommodating the members of the American Legion and Manzanita Club and their friends. It has a sixth one at the Mission Ranch Club, half a mile from its southern corporate boundary. It has one beer and wine-selling place on its main business street and a beer-selling place on its second business street.

That's eight liquor-selling places in Carmel.

The broadly-estimated population of this town is 3,000. That's a liquor-selling place for every 375 persons, men, women and children in Carmel.

I believe; I am positive that the great majority of the people of Carmel think that's enough. As a matter of record, I should like to say that I believe a majority of the people of this city think that that is just eight too many.

I am no prohibitionist. I am no teetotaller. But no liquor was sold in Carmel before prohibition. We looked to Monterey for that, and Monterey is just about five minutes from us by anything from a Bantam to a V-16. Carmel was a more desirable town to live in in those days than it is today. Comparatively speaking, it was a better business town, if you want to look at it commercially. Property values and house-rentals were higher comparatively and a better class of people came here to live and to spend their summers. The absence of on-sale liquor didn't keep desirable people out; the sale of liquor now is bringing undesirable people in.

But with the end of prohibition liquor-selling was let in. I was absent from the city at the time, but I understood on my return that people here thought there was nothing could be done about it; that it was up to the board of equalization entirely and there was nothing that we, locally, *could* do.

That may have been true of the old board, but is it true of the new one, with you sitting on it so vigorously? I have, at times, casually glanced at some of your publicity. It seems to me that you have expressed yourself on occasion as thumbing down new liquor license applications; that you are opposed to granting them in communities where they are not wanted other than by the business interests which seek them, or the owners of surrounding business property who, for various selfish reasons, approve the applications.

If this is true, how about coming down here and looking into our liquor problem? The city council, under the law, is holding a public hearing on the beer-wine selling application at 7:45 o'clock Wednesday evening, February 7. There is not one member of the five who sit on the Carmel City Council who favors this license, or any more liquor licenses in this city. As a matter of fact, I can state pretty authoritatively that if it rested with the city council as it is constituted at present there wouldn't be one liquor-selling place in Carmel. On that city council sit three men and two women who are highly respected by the community both as citizens and as human beings; five persons who are unselfishly devoted to the best interests of this community. They have made what I believe are legislative mistakes on several occasions, but there can be no question of a doubt that they represent the very highest element of our citizenry and are unequivocably determined to the best of their ability to further the welfare of Carmel.

How about giving them a hand?

Come down here and talk with our best people. I'm told you are the sort of person who can't be fooled in the matter of character valuation. You'll know when you talk with people down here who of them are seeking personal gain to the detriment of the community welfare, and who, like myself, are endeavoring to further the public good in the face of definite menace to personal fortune.

If you'll do this, and if you'll act on what you learn, you'll garner for yourself more gilt-edged goodwill in these pine woods than would have been possible from all the publicity you have sent me and I have dropped in the waste basket; than from all you will send me in the future and I will continue so to drop.

Hopefully
W. K. BASSETT

The Reply from Mr. Reilly

In a letter from George R. Reilly in which he mistakenly implies that I am blaming him for any real or fancied ills in the Carmel liquor situation, appear the following most pertinent paragraphs which I respectfully submit for consideration by the members of Carmel's city council:
—W. K. B.

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W. K. Bassett,
Editor, THE CYMBAL:

To my knowledge and without a record before me, I must state that these present licenses, I believe, were all granted and issued before my election to office. A new rule of the Board prevents any new licenses in the future. However, it does not prevent the transferring of an existing license within the county where the license exists.

I have never been invited by the Councilmen of Carmel to sit down with them and discuss any pressing problems relating to the several establishments with regard to policies of the State Board of Equalization. It would be a pleasure for me to accept such an invitation were it extended to me. If you can arrange a meeting between the group you mention in the newspaper, I will be very happy to accept.

During the session in Sacramento, the State requires my presence with other members of the Board on official State business. It is expected that the session will be a very short one and engagements such as mentioned above will be appreciated by me.

I will welcome the opportunity to meet you and wish to assure you of my cooperation as far as I can legally give it to help in any problems Carmel has relative to liquor establishments.

No complaints have come to my office up to this time and until I read a copy of your item forwarded in the mail, I did not know of your feeling. I trust I may have the pleasure of personally meeting you and if a meeting can be arranged whereby I can visit Carmel and go over this entire problem, I repeat again I will be glad to accept.

With my sincere good wishes, I remain

Most respectfully,
GEORGE R. REILLY, *Member*
State Board of Equalization, First District.

San Francisco,
Jan. 31, 1940.

Our Paralysis Drive Does Very Well

It is impossible at this time to give an accurate estimate of the funds raised on Monterey Peninsula for the Infantile Paralysis drive. The sources have been varied. Added to the "Wishing wells" which have been distributed generously all over and which haven't yet been collected, are the various parties, benefit dances and so on, that have taken place during the week of the drive which ended Tuesday.

In Carmel, Capt. Shelburn Robison reports $95 resulting from the dance given at the Carmel American Legion clubhouse Saturday night and from random contributions. Leo Lyons, manager of the Carmel Theatre, collected $130. Mark Keller, whom we couldn't reach this morning, was bragging Sunday that the Thursday before he had taken in $680 at the State Theatre. Dr. Horace Dormody reported $305 this morning, this from the sale of tickets for the Duncan Sisters party at Hotel Del Monte. Mrs. James O. Greenan gave her figure as approximately $800.

So, it isn't difficult to figure that the amount of money raised on the Monterey Peninsula is well up in the thousands. Half of it will stay in the county; half will go to the National Foundation in New York. The money here is used to buy braces and special shoes; provide transportation to and from hospitals, supply special treatments and hospitalization, and countless other expenses incurred during the treatment and control of this dreaded disease. In New York the greater part of it will be used for the intense research that is necessary before this germ can be isolated and controlled.

SANITARY BOARD SUIT IS CONTINUED TWO WEEKS

A continuance of two weeks was granted last Monday by the superior court in Salinas in the injunction suit of 31 Carmel complainants against the assessments levied by the Carmel Sanitary District. Pending the outcome of the suit the claims of the district against the property owners party to the suit cannot go to bonds as is provided for in the case of delinquents.

Kirkbride and Wilson of San Mateo and J. Shelburn Robison of Carmel are attorneys for the district and Campbell, Marron and Zaches of Monterey for the complainants.

Public Hearing on Beer Permit Next Wednesday

Carmel's city council holds a public hearing next Wednesday evening, Feb. 7, on the application of Percy Parkes for an on-sale beer and wine license in his building on Dolores street just north of Eighth. It is understood that a part of the establishment will be leased as a magazine and tobacco stand and it is reported about town that the beer-wine sellers propose to have card-playing rooms in the rear.

The council will probably also consider further ordinances in the codification plan and report is that a proposed new zoning law is imminent.

Frank Work and his mother, Mrs. T. A. Work, are off to Mexico for a month.

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Artur Rubinstein, Pianist
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Telephone Carmel 62 or Mrs. Paul Flanders 22

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Theodora Gross, Robert Edgren To Marry

The engagement of Theodora Ellen Gross and Robert Durand Edgren was announced by Teedie's father, Edward B. Gross, at a large party held at the Monterey Peninsula Country Club last Saturday evening. Two hundred guests were present, among them many out-of-towners. Novel manner of telling the news were cocktail napkins on which a boy and girl were "trucking," under them the words, "We're going to be married, Bob and Teedie." The date has been set for March 15.

Teedie Gross was born in Pacific Grove, is a graduate of the Notre Dame Convent at Belmont and is one of the leaders of the younger set on the Peninsula. She's beautiful and blonde. Bob Edgren, besides following closely in the footsteps of his late father, Robert W. Edgren, noted sports writer, has studied and shown rather remarkable talent as an artist. He does all the drawings for "Miracles of Sports," movie shorts released by Warner Bros, writes a radio program under this same title as well as a sport feature for the Bell Syndicate. He studied color for six months with the Armin Hansen class at the Carmel Art Institute. He's possessed by an occasional wander-bug which has lured him on to some of the far corners of the earth as well as the more frequented corners of Europe. He lives with his mother over at Pebble Beach.

+ + +

P.G.& E. WARNS ABOUT FLYING KITES NEAR ELECTRIC WIRES

We get the annual message this week from the Pacific Gas & Electric Company about the flying of kites; this being the approach of that season in which boys do that thing. Of course, you might say with a certain amount of justification that the P.G.& E. has a personal motive in wanting to protect its wires from the entanglements of kites and kite strings, but you also have to admit that the following warnings have something to do with the safety of the young people:

Never fly a kite near electric or trolley wires. Never climb poles to untangle a kite. Never let a kite go over radio aerials. Never build or fly a kite with metal or wire in the frame or tail. Never run across highways while flying a kite. Never use tinsel string, wire or any kind of twine with a metallic substance. Use plain cotton cord.

+ + +

For One Dollar The Cymbal will go to you anywhere in the United States, its territories or possessions.

THIS THING AND THAT

The hen is a step-child . . .
Dame Nature draughted ably when
She drew the pleasant pheasant-hen
But wantonly she spilled the box
To paint her quaint conceit of cocks.

—EDITH FRISBIE

OVER THE CRACKER BARREL AT ROSIE'S

The whist party at the Tularcitos School House last Friday night was a big success. Mrs. Henry Barnes (Coralee Crystal), clerk of the school board, and Mrs. Bill Lambert of the Lambert dude ranch, were hostesses. Mr. Leo Berta won the door prize. It was a new garbage retainer. Mrs. George Wadley won first prize for high score, and Mr. Wadley came in a close second. Marian Henderson's pink-frosted-five-layer-cake brought keen bidding and competition when the cakes were raffled off.

+

Ed Hatton's cook reports that *Goldie* the goat has two new pups both more spot than white.

+

The salmon in the Carmel River are leaping so high that, according to local cow hands, when crossing the ford, the fish jump into their saddle bags and have to be thrown back into the water.

+

The Veedor Ranch, up the Little Garcia, had week-end guests from San Mateo: Mr. and Mrs. Maurice Condon, Mr. and Mrs. James Taylor and Dr. and Mrs. Chas. Daley.

+

The ceiling in the new lunch room at the Robles store is almost finished.

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P. B. (Sonny) Roberts is back from Los Angeles for a while.

+

The local girls are putting new ribbons in their hair since Gene Eblen of "Cavalcade" fame is riding for the Marble Ranch. He expects to go back to the Fair when it opens, but right now he's causing a heart-wave.

+

George Wallace and family opened the spring season at Los Laurelles this last week-end. Mrs. Wallace reported that the mice had done considerable damage.

+

Del Page gave his farewell party at Robles Del Rio Lodge last Sat. nite. Among the invited guests were Ellen Skaden, Mrs. and Mr. Edward Files, Mrs. Loa Lloyd, Billie McConnell, Tommy Watson, Val & Ted Jerstad, Col. and Mrs. McIntosh, Rudy Bramer, Spud Gray and the party from the Veedor ranch. Due to bad weather not all the guests got there, but those present engaged in songs and lively conversation. Punch and cakes were served. During the course of the evening a new liquid refreshment was invented which was named by the host. He calls it Daggers-Knives-and-Needles and the following are the ingredients:

1 jigger Jamaica Rum, 1 jigger Tequila, Dash of cherry brandy, 1 spoon bar-sugar, Half a lime, Scoop of shaved ice. Fill glass with seltzer and await results.

During the absence of Bill Wood (he went on a combined cook-hunt and dog-show trip to San Francisco) Larry Williams took over Bill's duties at the Lodge.

—ELSBETH FRELLSON

Art Association Planning for Big Party

Ruth Austin and By Ford, putting their heads together in the cause of the Carmel Art Association costume party to be held at the art gallery February 14, have evolved something in the way of entertainment that will include both artists and dancers.

Ruth Austin's dance class will bring to life the figures that Carmel artists will create before an audience composed of members of the art association and their friends. It is rumored that there'll be a spike in the punch, and no less a person than Paul Flanders will be in charge of refreshments. There'll be an orchestra to dance to, and Susan Ellen Duvall and Mary Ingels will be the accompanists for the entertainment. Paul Whitman, Myron Oliver and John O'Shea will be responsible for the artistic effects, and all in all, it's going to be a grand party.

+ + +

"HOW TO LIVE IN TROUBLED WORLD," IS DR. McKEE'S TOPIC THIS SUNDAY

"How to Live in a Troubled World With an Untroubled Heart" is the title of Dr. Wilber W. McKee's sermon Sunday at the Girl Scout House. Carmel Community Church won't be using these temporary quarters so very much longer. The date hasn't been definitely set, but it is more than likely that the first Sunday in March will see them in their new quarters on Lincoln street.

Sunday morning service is at 11 o'clock, with the Church School opening at 9:45 a.m., and the Minister's Bible Class at 10 a.m.

THE KITTEN HALSEY TAKES A DAWN TRIP IN THE RAIN AND AT AN ALTITUDE

A terra-cotta kitten lay coiled in a round cardboard box in amongst the presses of the Carmel Press early yesterday morning. *Punky* was an uninvited guest. He had arrived as a stowaway, and a sore-drenched one, at that. He belongs to Bonnie and Gail Halsey. It being Thursday morning, A. Porter Halsey of the Press had let himself out of his Mountain View home in the dimmest of dawns and set forth in his car. As he slowed down in front of Walt's Dairy he heard a wail. He recognized it. The kitten, he surmised, was in the car. But it wasn't. He went on to the Stanford corner. As he slowed for the turn, another wail. With the aid of a spotlight he investigated under the hood. No kitten. He proceeded to the service door of the Press on Seventh street and stopped. Another long, persistent wail. It came from above. *Punky* had ridden down on the top—and in the rain.

Interest Crystallizing in Carmel Players' "Julius Caesar" Due Feb. 15 and 16

Carmel is getting very excited about its own version of "Julius Caesar." Just when a biography of Orson Welles, who staged "Caesar" in modern dress at his Mercury Theater, is appearing in one of our contemporaries, it becomes even more interesting to compare McCarthy's version with that of the fabulous Orson.

A new addition to the cast is Peter Harding, with Lial's in Monterey, who is in charge of the important item of sound. Since the last two acts of the tragedy are very war-like, and since modern war machines make a lot of different kinds of shrieks, whistles and screams, Harding's job will be equal to that of any movie sound studio making a "What Price Glory."

Considerable additions have been made to the cast recently. This now includes several double roles. Markham Johnston is playing *Decius Brutus*, a conspirator, and *Marcus Cato*, one of *Cassius'* pals; Frank Dickinson is to play *Messala*, servant to *Cassius*, as well as the soothsayer who prophesies the famous Ides of March; John Good is playing *Cinna the Poet*, who was overcome by vigilantes in Welles' modernized production (it was the big scene), and also a tribune, *Flavius*. Donnan Jeffers plays *Marullus*, another tribune, and also *Titinius*, another friend of *Brutus* and *Cassius*. *Trebonius*, the Roman Tribune, is now John Cunningham, painter, sculptor and mannequin-maker. George Gosler, the excellent little *Barend* from "The Good Hope," is *Varro* and *Prestus*. Cecil Smith is the Senator, *Popilius Lena*; Ramon Gammell is *Lucilius*, and Wilson Getsinger, *Metellus Cimber*. Hugh Cox is doing *Cinna*, the Conspirator. The *Citizens*, who play such an important role in this play, are Richard Bixler, Gloria Rollins, Jack Woods, Alex Gibson, Artie Artellan, Louis Machado, Howard Levinson, Dick Merrill, Marion Howes, Madeleine McDonogh and Hugh Evans.

One of the most fortunate choices in the cast is the role of *Lucius*, the gentle, lyre-playing servant of *Brutus*, who comforts him and weeps over his dead body. This part is to be played by Oliver Bassett.

The main roles are *Caesar*, Noel Sullivan; *Marc Antony*, John Eaton; *Brutus*, Herbert Heron; *Cassius*, Andre French; *Calpurnia, Caesar's* wife, Edith Frisbie; and *Portia, Brutus'* wife, Theadora Winter. *Cassius* has no wife.

The play will be presented by the Carmel Players at Sunset Auditorium February 15 and 16.

—ELLA WINTER

Ballet Monte Carlo At San Jose February 29

The Ballet Russe de Monte Carlo, now on its seventh American tour, appears at the Civic Auditorium in San Jose next Monday, Feb. 5. It comes with its New York cast intact, a company of 125, including 65 dancers and a symphony orchestra. Denny-Watrous, who are managing the San Jose concert series, are also presenting Marian Anderson on February 29, and the San Carlo Opera Company with Koyke in "Madama Butterfly" on March 4.

The Ballet Russe offers three of its most outstanding ballets, "Lake of the Swans," to music of Tschaikowsky; "Ghost Town," to music of Rodgers (of the team of Rodgers and Hart); "Gaite Parisienne," with its riotous, slightly naughty Can-Can girls.

+ + +

LOOK! STOP SIGNS ARE UP ON MISSION STREET

Give a care to this. There are stop signs now on Mission street on each side of Eighth. And school children use Eighth street a lot at that point. You're not used to stop signs there, but make a note of it—and stop.

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AS THE CROW FRIES

By RICHARD L. MASTEN

TOO MUCH MONEY

There is something strangely funny in the character of money.
It's a baffling and a mystifying stuff.
For you never find a nation or a man or corporation
That is capable of getting quite enough.
From our humblest burden-toters to the giant Chrysler Motors
And the Treasury where Morgenthau is chief
There's a lack of this commodity that truly is an oddity
And has us ululating in our grief.

There's frustration and derision in our every dream and vision;
And our impotence is cutting like a lash.
We are all of us eschewing things that clamor for the doing,
For the reason that we haven't got the cash.
There are castles to be builded and horizons to be gilded.
There's a road to greater happiness to lay.
And the one thing that restrains us, and detains us—How it pains us!
Is a shortage of the wherewithal to pay.

Oh, of course it might be printed in a quantity unstinted;
But inflation is a sorry sort of crutch.
Once the Germans tried a sample of a currency more ample
And they found it simply got them all "in Dutch."
For the dollar, mark or peso, that is merely based on say-so
Has a nasty way of shrinking to a dime.
We could get *too much* tomorrow, but we've noted to our sorrow
We can never get *enough* at any time.

+

WAR GUILT

Just after the close of the first World War the humorists told a story of the Kaiser's explanation of how it all came about. According to this tale a visitor at Doorn asked the old gentleman, "Who really did start the war?" And without hesitation Wilhelm replied, "Theodore Roosevelt."

"What?" asked the interrogator. "Why, Theodore Roosevelt wasn't president of the United States when it broke out, or when America entered it, three years later. How could he have anything to do with it?"

"Vell," said the Kaiser, "it's like dis:—After he vas done being president he came to Chermany und I gave him a great reception. I showed him my navy und my army. All day long I had der troops march by der reviewing stand. Und he looked und looked. Und ven it vas all over he slapped me on der back und he said, 'Bill, you can lick der vorld.'

"Und I believed him."

Thus, according to the story, did Wilhelm fix the war guilt.

Of course you don't have to believe it, but in the light of the explanations of Hitler and Stalin and the rest of the aggressors in the present conflict it isn't so fantastic. Any explanation will do. For they can command belief, or the appearance of belief, among their own people.

But, since there is bound to be peace sooner or later, it might be well for us Americans to consider ways and means of making that peace a little more secure and lasting than that which followed the war to end wars. And in particular we might examine our own course during the past twenty years to see if we too haven't done things which made the present war almost a certainty.

We can state with a reasonable degree of confidence that we haven't been guilty of the more obvious sins. We have evinced little desire for glory. We've had no old scores to pay off, no racial hatreds, no rampant nationalism. We have been tolerant, in deeds if not in words, of foreign ideologies—Fascism and Communism—wanting no part of them for ourselves but willing to allow other nations to work out their political and economic destinies in their own way.

But we have nevertheless played a major part in bringing on the European war, in building up the economic basis for international strife. That we did it innocently and with malice toward none may be true but is beside the point. The important thing is to realize that we did do it, so that we may avoid doing it again—or at least try to avoid it.

What we worked with is our balance of trade. For some years we have been the only nation in the world with a favorable balance of any proportions. We sold far more overseas than we bought there. And this meant that other nations could not sell a reasonable measure of the things which they were capable of producing for export, and consequently could not buy the foreign goods and materials which they needed at home.

Now, there wasn't anything particularly sinful about this. Nor was it wicked of us to shove up our buying price for gold—which is the traditional life blood of trade—to a point where gold flowed in a constant stream out of the trade channels to our burying ground at Fort Knox. But in the process we did do a lot of harm to international relations without doing any good to ourselves.

For since trade is at base merely trading —the exchange of goods which we can spare for goods which we need—neither we nor anyone else can gain any true benefits from a permanent situation in which we, a creditor nation and the world's greatest gold owner, sell far more goods overseas than we buy there.

We don't get anything usable for the balance of exports over imports. All we get is gold, which we bury, and credits which we don't use. We send abroad usable wealth, the product of our plant and our labor, and get back useless metal and figures in ledgers. And this wealth, for which we are paid in things which we do not use—and cannot use so long as we insist upon a favorable trade balance—preempts the markets of goods-hungry nations which must exchange exports for imports if they are to have any sort of prosperity.

A "favorable" balance of trade for us means an unfavorable balance for some other nation. And in particular it means an unfavorable balance for industrial nations without overseas empires, like Germany and Italy. Their industries and workmen are unable to employ their efforts in manufacturing commodities which they might trade for economically valuable products which they and their countries need.

In this situation those "have not" nations turn their efforts to the manufacture of war machines, war munitions, war supplies, which can be made from their own materials and don't have to be exported. And the ultimate aim of the rulers of those nations is to use these munitions to break the strangle hold which the economies of more favorably situated nations have upon them.

Then come war and waste and death. And they come partly because we, with our great industrial ability, have not the administrative ability to get for our products things which we really need instead of things which we bury in the ground or in ledgers.

If we could strike a real balance of trade—not a "favorable" or an "unfavorable" balance but just a plain balance with no adjectives attached—and if the rest of the world could do it along with us, no such thing need happen. For then instead of having the major part of the world's gold and a large part of its credits head up in one country and become immobilized there we'd make it possible for them to flow back and forth, increasing the trade of all nations.

We would get something that we can use for everything we exported, instead of getting something we can't use, which other nations need. And certain other nations would find it possible to employ their industrial facilities in the production of goods to be sent abroad to be exchanged for things which they lack, instead of employing them to produce the wherewithal for destruction.

But wouldn't this mean stagnation in our export industries? Not if we secured our real balance by importing more instead of by exporting less. For the whole world needs more goods, as should be made evident by the fact that we, with the world's highest standard of living, are still a long way from abundance. There's a market for everything we can produce and everything everyone else can produce if only we can do something to balance that market.

Moreover, while our export industries employ many men, pay a large volume of wages and distribute profits and dividends, such part of these payments as represent a surplus of exports over imports merely represent a sort of inflation. No real wealth comes to us for this portion of them to buy. They simply give their recipients the right to draw upon wealth created in our own country by our own workers. Our economy gets no true benefit from them.

Thus through ignorance and a certain measure of mental incompetence we have contributed to international disorders without doing ourselves any particular good in the process. And at the bottom of it all is the fact that we have gone from a position among the world's debtor nations to that of a great creditor nation without revising our outlook accordingly. For so long as we were a debtor nation we could use our favorable balance of trade to satisfy our creditors and pay off our debts and thus pump the life blood of gold and credits back into the system of international trade. And we can't do that any more.

This, then, is the story of our favorable balance of trade and of our share in the war guilt. And before we can exert a real and lasting influence for peace we'll have to rewrite that story. We'll have to learn how to consume the world's goods as well as to sell goods to the world, and to do it dollar for dollar and measure for measure.

We would do well to spend some thought on such things now. For while international trade isn't exclusively our problem and the anarchy and inefficiency in it aren't exclusively of our making we are in a position to concentrate on them, while other nations have other things to occupy them. Unless this problem is solved we may count on it that bigger, though perhaps not better, wars will follow the one now being fought. And we will have to acknowledge a large part of the guilt for them, even though for a time we manage to escape most of their hardships.

+

SNOW IN DIXIE

Yes suh, the Mason Dixon Line
That separates this South o' mine
From wheah you Yankees o' the No'th,
With all youah Yankee ways, hold fo'th
Is covahed two feet deep with snow.
But don't imagine we don't know,
Or knowing, are afraid to mention
That wintah is a Yank invention.

The no'th wind, shahpah than a daggah,
Cold hahted as a cahpet baggah,
Descends upon ouah Dixie Land.
But all ouah neighboahs undahstand
That this is meahly an invasion
Like on that othah dahk occasion
When Sherman came a mahchin' through.
Fo' Sherman was a Yankee too.

So keep youah snow, an' keep youah ice.
We fought. We lost. We paid the price.
We still remember Lee an' Pickett
An' vote the Democratic ticket.
An' while we're loyal to Old Glory
This winter thing's another story.
You'll never bring us close together
By sending us your Yankee weather.

SCHOOL MENU

Feb. 5-9

Monday: Peanut butter soup, mixed fruit salad, baked hash, diced beets, ice cream.

Tuesday: Beef broth with barley, molded apricot salad, macaroni and cheese, artichokes, jello.

Wednesday: Cream of tomato soup, asparagus salad, hamburgers, corn, ice cream.

Thursday: Vegetable sop, blushing pear salad, Spanish beans, peas, butterscotch pudding.

Friday: Split pea soup, peach and pineapple salad, rice pudding, carrots, ice cream.

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"The wittles is up!"

For the benefit of new readers, if by good fortune there be any, it should be mentioned that the unwritten subtitle to this column is: "About food sometimes."

+

On a map of the United States the little nose of land sticking out a few miles into the Atlantic ocean from Northern Massachusetts and known as Cape Ann would hardly be more noticeable than the shallow indentation in the long coastline of California known as Carmel Bay. Daisy Bostick and I, in our book on Carmel, once described this latter geographical detail as "the print of a giant thumb." We thought this was a very apt phrase but for some reason it has always been held up to ridicule by the Editor. I merely mention it here to forestall any derisive comments from him.

But Cape Ann, so much less well known now than the long, bent arm of its famous neighbor to the south, Cape Cod, has always been a popular and delightful summer playground. Its irregular rocky shores and lovely beaches, its picturesquely uneven pastures and meadows, winding roads and stone walls, all swept by pungent salt breezes from the surrounding waters, have a peculiar character of their own that is the essence of New England charm. Back in the last third of the 19th century it and the surrounding country were the scene of much of that exciting and popular sport, bicycling. In fact, in 1885 an enthusiastic "wheelman," John S. Webber, Jr., wrote a guide book for the use of his fellow sportsmen, a neat, conscientiously thorough little volume which is now one of my cherished possessions. It is called "In and Around Cape Ann: A Hand-Book of Gloucester, Mass., and Its Immediate Vicinity. For the Wheelman Tourist and the Summer Visitor." Under the author's name are the cryptic letters "B.BI.C., Consul C.T.C."—which I am still trying to decipher. The volume is "respectfully dedicated" to a certain H. W. Grimes, Esq., who was also a "Consul C.T.C." but in Gloucester, England.

Whatever this all means Mr. Webber was obviously one of the leading spirits in this thrilling pastime of wheeling, for he ends his volume with a chapter on "Wheelman Visitors in Past Years" and tells that whenever a bicycle club, of which there appear to have been a surprising number, arrived in town, he was usually among those welcoming them to Gloucester. From Boston, Salem, Lynn and other nearby points it was an extremely popular run down to Gloucester. Sometimes a party would come to town on a Saturday evening by boat or train, and then return via their wheels. When you stop to realize that these were the days of those elegant machines consisting of one huge wheel and one small one, with the rider perched high in the air and clutching against his stomach a perfectly straight short handlebar, you can see why there was a glamour of reckless daring about this sport comparable only to ace fliers of the present era. Smooth roads were a whole lot more important than they are now since it took very little in the way of a bump, an unexpected bit of sand or a small rock to bring a rider down from his lofty "pigskin," as they slangily called their mounts.

The first bicycle seen in Gloucester reached there in the year 1878, according to Webber. "The writer well remembers the curious crowd of lookers-on that surrounded the pioneer wheelman as the dismount was made on the main thoroughfare of the town; even now the many questions and exclamations of the wonder-struck populace can be recalled to mind, as they gazed with mouth agape upon the slender two-wheeled team. The rider came from Cambridge, Mass., and made the trip in three and a quarter hours; the machine was a 54-inch English make affair, and was a heavy, clumsy-looking wheel in comparison with the beautiful models of today." It is not surprising to learn that the rider made the return trip by train—nearly four hours of such exercise must have been tough!

One of the "beautiful models of to-day," meaning 1885, is pictured in the back of the book in an ad for Columbia Bicycles manufactured by the Pope company of Boston. It proudly claims that "More than one-half of the bicycles in the recent parade of League of American Wheelmen at Buffalo, N.Y., were Expert Columbias, and a proportion of the balance were of the other styles of Columbia Bicycles." The rider in the illustration wears one of those jaunty little round caps with visors front and back and is holding nonchalantly to only one end of the handlebar, while with the other hand he lifts to his lips something that looks like a small trumpet. I'll bet it was a thrill to hear the stirring call of the touring wheelmen as they swept proudly along the highways and brought amazed country folks to their doors and windows to watch the intrepid gentlemen on their swift steeds. I'm sure we hear the drone of airplanes now with less emotion.

After a bit of history about the Cape Ann country, the local sights and the fishing industry of Gloucester Mr. Webber describes all the most popular bicycle tours within reach. He accompanies the eager tourist over every foot of the way and prepares him for all hazards. Unless the rider memorized the instructions given in such detail I don't see what else he could have done except fasten the book to the handlebar and read as he rode! It must have been difficult enough to keep an eye on the road and to enjoy the beauties of scenery simultaneously. But Mr. Webber makes it all sound like a lot of fun and uses such happy expressions as "flitting by the dwelling houses and green fields at a lively canter" and "a flying pace"! Whenever he reached the top of a smooth incline he gives the order—"Legs Over Handles," in which precarious and not very graceful position these reckless riders did their coasting! But apparently they still had some control because he warns them in one place that if they don't dismount and walk down a certain rough road where "headers" are probable, but stay mounted and coast, they must keep "a firm hold upon the brake and a watchful eye on the curve ahead."

Among the historical data included in this delightful little guidebook is the price of the territory occupied by Gloucester and Rockport when it was bought from the Indian, Samuel English, in 1700: it was "seven pounds of Current money" which makes it more than the cash expended for Manhattan Island, if I'm not mistaken.

About 1879 this same Mr. Webber wrote a sketch of a bicycle trip for a juvenile weekly, which he has added to the present volume. The boys of that day must have found it thrilling reading indeed, for it is written with great and genuine gusto. He was "warmly attached to" his bicycle which was the first owned by a resident of Gloucester; it was "half-nickle plated" while the forward wheel measured fifty-two inches across. Aside from oiling it and giving it the "customary shake to see if all is well" this fine machine seemed to require little mechanical attention. One exciting incident of the trip was the meeting with a runaway horse attached to a phaeton. Whatever had caused the poor animal to run away in the first place is not mentioned but apparently the sight of a bicycle was the final straw which made the terrified horse try to climb a high stone wall at the side of the road. Mr. Webber assisted in getting the horse back to normal but the elderly gentleman who was driving, instead of expressing gratitude, demanded why he was desecrating the Sabbath by riding such a machine. Young Mr. Webber retorted by asking why *he* had *his* carriage out on a Sabbath, which settled the matter, and Webber and his friend went flying along their impudent way, well pleased with themselves.

They were the monarchs of all the roads they surveyed in those days. Frightened horses leaped aside for them, and they dreamed not of a future when their glory would be dimmed and their right of way disputed by dangerous quantities of huge mechanical marvels named *automobiles*. . . Ah, Mr. Webber, you had something we never can have again, that delicious conviction that you were "tearing like the wind itself" when you rode astride that huge ridiculous wheel that was so "slender and graceful" in your eyes. No wonder you so enthusiastically urged: "Such fun, boys! Get a bicycle, by all means—my word for it, you will never regret its purchase." —CONSTANT EATER

+ + +

CHICKENPOX STILL SORT OF OUT OF HAND HERE

The most recent weekly report of the Monterey County Health Department shows chickenpox the leading communicable disease, with 33 cases for the week ending January 27. There were three cases of mumps in the week and two of measles.

BLUE BIRD TEA ROOM

Breakfast • Luncheon
Tea • Dinner

OCEAN AVENUE
Near Lincoln

Duncan Sisters, Aiding Paralysis Drive, Put on Great Show at Del Monte

The Duncan Sisters put on a great show at Hotel Del Monte Sunday night. Opening with a brief explanatory talk by Dr. Horace Dormody, chairman of the board of the Monterey Peninsula chapter of the National Foundation for the Control of Infantile Paralysis, concerning the cause they espoused, Vivian and Rosetta opened with their grand old tune, "Remembering," and from there went into their business.

The Duncan Sisters still remain among the greatest showmen on earth and we have Mrs. James O. Greenan to thank for bringing them here. They are real troupers, giving out from some great and unfailing inner source of humor, love of people, and delight in the ability to make others laugh. Due to red tape in the Musician's Union, they were unable to bring along their piano player and orchestra leader from the Music Box in San Francisco. This meant that all day Sunday had to be spent in rehearsal with Hotel Del Monte orchestra, its leader, Buddy Maleville, absent, but with Lee Cardo, the first violin, taking charge and doing an elegant job of it. Both the Duncan Sisters and Marion Wallace, their secretary, were enthusiastically singing the praises of Cardo and the boys.

By Ford acted as master-of-ceremonies, giving the sisters an able build-up. The first show included a bit from "Topsy and Eva," "Barnacle Bill, the Sailor," an amusing Spanish number and another number which concerned horses and which ended up in a special dance number which included practically everyone in the Bali Room. It was all very jolly.

Hilarity reached a new high when the horse race came on. Mrs. Colden Whitman won the quart of champagne in the ladies' race; Mark Keller in the men's. Nick Stewart, popular bandleader from the Mark Hopkins, was called upon and responded with a clever pantomime about a man and a crowded subway that had everyone in stitches.

The community singing was perhaps the cleverest stunt of all, as far as getting the entire room to share in the fun, and it was a good wind-up for the show. Vivian wandered around among the tables with a microphone; Rosetta, spotlighted at the tiny piano, gave us all the old, nostalgic airs, and everybody sang. Vivian's "mike" was passed around among the guests, and some startling talent was revealed.

Two special announcements were made by Buddy Maleville at the beginning of the evening. The first was the announcement of the engagement of Teedie Gross and Bob Edgren, official announcement of which had been made the night before at the Monterey Peninsula Country Club. The other told us that Mr. and Mrs. Colden Whitman were celebrating their sixth wedding anniversary.

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Many photographs by Edward Weston under the general title, "Panorama of the West," with a text written by his wife, Charis, are contained in the special edition of *U. S. Camera*, now at the Carmel Library.

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CYMBAL CLASSIFIED ADS PULL

MEATS
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DOLORES STREET
TELEPHONE 200

The Mission Ranch Club
extends the
COURTESIES OF THE CLUB
to the visiting officers of the
Army and Navy

Bar Dining Room Badminton Guest Cabins

"I say, old fellow, but it doesn't take a Hawkshaw to find out who gives the best blasted values in groceries, meats and vegetables in the village.
Of course, it's

KIP'S

Vivian Duncan and Daughter Guests In Carmel

Vivian Duncan and her daughter, Evelyne Asther, were together last week-end, guests of Mrs. James O. Greenan. This happens all too infrequently, what with Evelyne in school down in Santa Monica, and Vivian trouping around the world with her sister, Rosetta. It happened this time because Monday was Evelyne's ninth birthday, so Vivian thought that, under the circumstances, school could be skipped. Evelyne's father is Nils Asther, who shone in the cinema firmament not so long ago, and is at present making a comeback with two pictures in production.

Previous to their San Francisco engagement at the Music Box, the Duncan Sisters were touring England, Sweden, Ireland, South America and South Africa. They were in England at the time of the coronation and played before the king and queen.

Another Duncan sister was on the Peninsula last week-end, Evelyn, otherwise known as Mrs. Stewart McClelland. McClelland is business manager for Vivian and Rosetta. Both of them were introduced to the audience at Hotel Del Monte Sunday night via a spotlight and Vivian's peripatetic microphone. Evelyn, who also made a name for herself behind the footlights, and has borne and reared five children, remains fair and charming, has the famous Duncan warm, sweet smile and lovely skin. The McClellands stopped at the hotel over the week-end, as did Rosetta, and the Duncan Sisters' paragon of secretaries, Marion Wallace.

Miss Wallace, by the way, fell completely in love with Carmel. She wants to come here and live, have children and send them all to Sunset School. She sees a vision, already, of a community center where all the arts combine, and where drama flourishes beneath an acoustically correct roof. She sees benefit affairs, similar to Sunday night's performance, with the proceeds allocated to the work of the center, and she sees an effectively functioning harmony, comparable to the McDowell Colony in Peterboro, N.H. Carmel's reputation as an art center is known the country over, she says, and while actually it is not as important as its reputation, it would take comparatively little effort to develop it to that point and to a point far beyond.

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TEARING DOWN DIRECTIONAL SIGNS IS FUN NOW

Some young and clever roisterers —you know, a couple of those boys who do such original things— knocked down or dug up a few directional signs at various points in and adjoining Carmel over the last week-end and deposited them in the yard of the *Green Lantern* at Seventh and Casanova. The police gathered them up and turned them over to Bill Askew, superintendent of streets. They included directional signs for the cottage court on the river, Highlands Inn and Peter Pan Lodge, and a "Slow —Keep Right" sign of the city's at the foot of Ocean avenue. It takes a lot of brains to accomplish a feat like this.

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Miss Elaine Carter, Carmel post office employe, is on a vacation. She's taking it right here in town. But, as far as that's concerned, lots of people travel miles to get here for the same purpose.

Mary Cook Cowerd Recital Draws Music Lovers to Del Monte

Mary Cook Cowerd's concert at the Del Monte Auditorium last Tuesday evening was more than the beautiful voice of a beautiful woman singing to an appreciative and gracious group of listeners. It was simply presented proof of the spiritual ability of a handicapped human being to overcome the tragedy of blindness. While there was nothing theatrical or "stagey" about her performance, still the drama of her purpose behind her songs shone through with power and radiance, for this concert was one of the first in a series she will give to raise funds for the American Foundation for Blind Artists.

Miss Cowerd spoke briefly of what the Foundation hopes to do for those aspiring to create in the worlds of music, literature and painting, but denied the privilege of sight; namely, to enable them to develop their abilities that they may stand on their own feet, independent of financial charity or public pity. She, herself, is a living manifestation of that independence.

As an impromptu number, just before her second group, she sang *Suwanee River*, in minor key, an arrangement especially created for her voice when she first went on the concert stage in New York. As she sat at the piano, playing her own accompaniment for this number, it was no blind person, fumbling in the dark, but a skillful and accomplished artist singing and playing joyously and gladly, because she loves music and has beauty to give to her audience.

Her accompanist, John Notley Nichols, who is organist and director of 50 at First Baptist Church in San Francisco, tempered his solo numbers to fit the mood of the singer, and instead of the Sibelius and Olsen numbers scheduled, played Dieyée's *Brook* and Faure's *Romance No. 3*. Seldom is an artist so fortunate as to find an accompanist of such ability with such fine understanding and sympathy.

It was in her last group that Miss Cowerd sang *Synove's Song* by Kjerulf, a simple melody that told the story of an old woman, sitting before her fireside waiting for the sweetheart of her youth who had never come back to her; waiting and remembering the loveliness of that spring-time romance which did not come to flower. Then, more than in all her other songs, did she reveal that still deep pool of unshed tears behind dark and sightless eyes.

Following the intermission Rose Rosnick, with her Seeing Eye Guide Dog *Isla* beside her gave an amusing and informative talk on the training of these dogs and their invaluable aid to blind persons. Much has been written on this subject, but Miss Rosnick's informal and humorous manner of speech gave it a quality of intimate interest that was refreshingly new. She said in part, "These dogs must have definite qualifications before they are chosen for this work. They must be healthy, intelligent, alert—and good looking. The last qualification is of psychological benefit to the blind owner, for pride of ownership gives a blind person confidence, makes him feel at one with other people." As to petting the dogs, she explained that such fondling may not only disconcert the dog from his duties, but must be very annoying. "Madam," she once said to a woman who was smoothing *Ilsa's* head and murmuring the conventional banalities about 'nice doggie,' "how would you like to have every stranger on the street patting your head all day long and saying 'nice lady'?"

Miss Rosnick, pretty, petite and with a very gay smile, is a finished concert pianist and plans a benefit tour in the near future for the same cause as that for which Miss Cowerd sang.

The Peninsula should feel a debt of gratitude to Kit Whitman, who presented these artists, for it is seldom we are privileged to share in a project of such beauty, and for so fundamentally worthy a cause.

—Elsbeth Frellson

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Tahiti Picture Not Altogether Happy For Old Resident

The South Seas came to Carmel Tuesday night at the Forum and when Herbert Knapp turned the projection machine off, everybody congratulated each other, so it must have been good.

But the colors were unreal. They were too bright, vivid and gaudy. Of course, I wouldn't really know, you Cook's tourists, I was only born in that spot dubbed the "loveliest fleet of islands that lies anchored in any sea" and lived for ten years beneath the Southern Cross.

I got started off badly on the title. It said, "Polynesia, a Tale of Tahiti." It gave me the idea, "California, a Tale of Carmel."

Of course, the natives were all decked out in brand new Japanese, cotton print pareus, and the typical mother hubbards were conspicuously absent. An interesting bit of reality in present-day Tahiti slipped by when they showed the native using an empty five-gallon kerosene tin as a drum. It was essentially a film for the Oshkosh Rotarians and the Fireside Travel Club.

However, it was the best Tahitian film I have seen. —R. A. B.

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52 whiffs of the flavor and tang of Carmel—a subscription to The Cymbal is One Dollar a year.

A Lady Asks a Scientist for His Book

He said I had a book.

But I said I didn't have a book called "Tree Growth" written by Daniel T. MacDougal, B.Sc., M.Sc., Ph.D., LL.D.

I said I didn't have a book published by the Chronica Botanica Company of Leiden, Holland.

I said I didn't have Volume I of "A New Series of Plant Science Books" edited by Frans Verdoorn.

I said there was one book combining all these things which I should be very proud to add to my library if he would give it to me.

So now I have another book.

On the title page is the modest inscription: "Just a little ghost writing about trees." It is signed by the hand of one who is quite obviously still an active young man.

If this is ghost writing all I can say is that the trees which provided the story of their lives were able to get across to him more scientific knowledge than most ghost writers can take in or give out. Too many of us are like the man of whom Wordsworth wrote: "A primrose by the river's brim, a yellow primrose was to him, And it was nothing more." But to Daniel T. MacDougal a pine tree in a canyon and an oak tree on a hill are *volumes* more!

When he gave me his book he knew I had no intention of reading every word. He knew I could understand only a comparatively small proportion of the words.

He knew I had no intention of trying to review it. He knew I didn't know enough to review it.

But this much I do know. If I knew just a little more of botany and tree science I would find this book not only a valuable mine of information on tree growth but understandable and interesting reading as well. Because your true scientific worker is so absorbed in his subject and the business of imparting his findings on it that he gives no thought to rhetorical gymnastics—and thus writes a beautiful, clear, simple style entirely free from any literary affectation. What misleads you and me is the vocabulary, that's all. —D. C.

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The Cymbal covers the Carmel district like the pine trees.

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CYMBAL CLASSIFIED ADS PULL.

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TONIGHT ; SATURDAY
Matinee Saturday 2:30
Jascha Heifetz
in
They Shall Have Music

OPENING SUNDAY
Matinee Sunday 2:30
Carole Lombard
May Robson
in
Lady By Choice

OPENING WEDNESDAY
Exclusive Showing
This Man Is News
A sensational British Picture
Matinee Saturday

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Sunday Continuous

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Jean Hersholt, Dorothy Lovett
MEET DR. CHRISTIAN

Sun, Mon, Tues • Feb. 4, 5, 6
Deanna Durbin, Eugene Pallette
First Love
March of Time No. 6

Wed, Thurs • Feb. 7, 8
Bob Hope, Paulette Goddard
John Beal
Cat and the Canary
Cesar Romero, Virginia Field
Marjorie Weaver
CISCO KID AND THE LADY

Personalities & Personals

Sue Shallcross, back in town just for the week-end for the Duncan Sisters party, says she and her mother, Mrs. Wyatt Shallcross, who have been living in San Francisco all winter, will be back in Carmel February 15 for six months.

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Peter Stuart Burk (you know, Carmel Drug potentate) has made another purchase of real estate across the hill. In addition to his Jacks' Peak property, bought a year ago, he now becomes possessor of the famous Walter house in the Monte Regio district. We understand that the rumor it is to be converted by Peter into a clubhouse for his employes is devoid of the slightest vestige of fact.

+

Guests of Mr. and Mrs. James O. Greenan, invited for cocktails Sunday and to meet the Duncan Sisters, had to be patient. The Duncan Sisters, with By Ford and Marion Wallace, were in rehearsal all day at Hotel Del Monte and didn't get to the Greenans until 8 o'clock. Among the guests were Mrs. Marjorie Bare, who is a cousin of the Duncan sisters, Barnet Segal, Sue Shallcross, Nick Stewart, Lieut. Bob Rice, Mrs. Robinson Jeffers, Donnan Jeffers, Dr. and Mrs. Horace Dormody, Dr. and Mrs. Hugh Dormody, Dr. and Mrs. Mast Wolfson, E. A. Julian, Frank Work, Jack Neff, Mr. and Mrs. Jon Konigshofer, Mr. and Mrs. Frank Lloyd, Mr. and Mrs. Colden Whitman, Louis Conlan, Mrs. Marie Elizalde, Mary Ingalls, Mr. and Mrs. Mark Keller, Mrs. Byington Ford, W. K. Bassett and Marjorie Warren.

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Mrs. Agnes H. Reynal of Carmel Point was married at noon Tuesday to Ensign Hartland Law, II, of San Francisco. The wedding took place at Colton Hall, Monterey. It was a quiet affair with only members of the immediate family present. Ensign and Mrs. Law will live in San Francisco.

+

Mrs. Marjorie Bare is back from the south where she attended the grand opening of Dick Bare's Village Theatre down in Claremont last week Wednesday. It was a gala affair, reports Mrs. Bare. The presidents of both Pomona and Scripps colleges were there; the mayor of Claremont was there; and everyone and his brother all in evening clothes made the opening as glamorous as a Hollywood preview. Mrs. Bare reports that her son, Dick, plans to spend his summers in Carmel, leaving his new theater in the hands of a capable manager, and will devote his time to serious writing. He has been doing some rather successful work on radio scripts and intends to continue in this field.

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As one in a long series of parties given to raise funds for equipment and furnishings for the newly-rebuilt Carmel Community Church, a dessert party was held last night at the home of Mr. and Mrs. W. H. Hamilton on Carmel Point to which 20 guests were invited. A silver offering was allocated for kitchen equipment. These affairs are held in connection with the auxiliary.

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A dancing party given at June Delight's Studio last Friday night celebrated the 15th birthday anniversary of Eileen McEldowney, daughter of Mr. and Mrs. Joseph McEldowney of Mission and Fourth, and gave about 40 members of the younger set a perfectly swell evening. Lights were turned out as the lighted birthday cake was brought upon the scene. Eileen was successful at blowing out the candles so she'll get her wish. Mrs. McEldowney and Mrs. John Amiel served the cake and the accompanying punch. The guests were Rose Funchess, Peggy Garguilo, Margery Street, Avelline Quinn, Carol Canoles, Wileen Jones, Doris Evans, Betty Bucklen, Martina Tait, Beverly Douglass, Phoebe Merchant, Frances Passailaigue, Henrietta Erickson, Meta Gossler, Yvonne Welsh, Margaret Wishart, Cornelia Bell and Lila Whitaker, all of Carmel; then Dorothy Howes and Mary Jane Fitzsimmons of Pacific Grove. The boys were De Witt Appleton, Jr., John Wood, Kent Whitcomb, Jimmy Kelsey, Don Staniford, Ernest Coskey, Charles and Bob Gansel, Vincent Torras, Kenneth Jones, Donald Haskins, Dick Pelton, Bill Christierson, Dean Michaels, Billy Plein, Harold Albright, Joe McEldowney, Jr., and Bill Wilson of Salinas.

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Mrs. Elizabeth Titus, who has been living down in San Bernardino for the past few years, is back again in Carmel and is associated with Gladys Dixon in her real estate office. Mrs. Titus is making her home with Mrs. W. E. Heathorne at *Cheerio*, on Carmel Point. She gave a dinner party Sunday night and the guests were Mr. and Mrs. Bert Dienelt, Dr. and Mrs. J. B. McCarthy, Frederic Burt, Major Albert Garinger, Mrs. Mary Helen Hall, Mrs. Richard Lyman, Mrs. Margaret Grant and Mrs. Heathorne.

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Margaret Hanna Lang, associated in Carmel with the Guild of Craftsmen where she made unusually lovely pewter and copper things, and for her membership in the Carmel Players where she looked after props and became interested in directing, was back in Carmel from last Wednesday until this Wednesday, staying with Miss Helen Coolidge. Margaret is taking the crafts course at U.C.L.A., learning more about metalcraft, pottery and designing. Her son, Jock, is happy down at his school at Los Olivos. Margaret was busy every moment of the time during her visit, seeing scores of old friends.

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Margery Street's birthday happened to fall the same day as the Ninth Grade roller skating party at the League Rollerdrome, which was Wednesday, so a supper party was given for her by her parents, Mr. and Mrs. Webster Street, to which were invited the ninth-graders from Sunset who go in for roller skating. Names: Pat Tarrant, Meta Gossler, Eileen McEldowney, Frances Walters, Juanita Baca, Beverly Leidig, Lila Whitaker, Henrietta Erickson, Betty Bucklen, Yvonne Welsh and Nancy Street.

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Henry Swoboda, director of the Prague Symphony Orchestra, was a week-end guest of Mr. and Mrs. Donald Ogden Stewart. Swoboda, who also directed all classical music radio programs that were broadcast from Prague, was forced to leave Czechoslovakia presumably because of his liking for modern music. He is in this country visiting various symphonies.

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Mrs. Jules Jaccard, who has returned fairly recently to this country after spending all of her married life in Switzerland, is staying this week with Mrs. Elliott Bright. Mrs. Jaccard now makes her home with her son in Palos Verdes.

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Condé Kennedy, who represents Walt Disney Productions, Ltd., came up from Santa Cruz Tuesday with 175 of the original Walt Disney celluloids and about 50 pencil drawings for Kit Whitman, who is handling them on the Monterey Peninsula. Paul Whitman took them over to the art gallery Wednesday morning and the show begins Sunday.

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Mrs. Smith Midkiff and Mrs. Perry Newberry are planning to accompany Dr. Hermann Poppelbaum to Santa Barbara Tuesday where they will attend the lectures on the teachings of Rudolf Steiner, a series of which he is also giving in Carmel. The first one will take place tomorrow afternoon.

+

Mrs. I. B. Winslow gave a luncheon-bridge at her home on Dolores Wednesday. Her guests were Mrs. W. E. Heathorne, Mrs. Dudley Kinsell, Mrs. John Jordan, Mrs. Helen Kreps, Mrs. Joseph Hooper, Miss Daisy Orcutt, Mrs. J. W. Hannon and Mrs. H. S. Nye.

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Mrs. Joseph Hooper is giving a cocktail party Tuesday for Mr. and Mrs. Thomas Hooper. It will be held between the hours of 5 o'clock and 7 at her home on Camino Real and Thirteenth.

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Winners of the Monday night tournament bridge at the Mission Ranch Club were Mrs. John Thompson and Mrs. Thom Neikirk. Mrs. Esther Hitchcock and W. E. McDonald were second.

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John Ward, well known on the Peninsula, at present in the oil business down in Hollywood, was up for the week-end. At the Benefit Dance Sunday night he sat between Vivian Duncan and Mrs. Havens Monteagle.

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TWO CARMEL MEN PINCHED ON SPEARING FISH CHARGE

William Machado and William White, both of Carmel, were arrested January 24 on the charge of spearing steelheads with pitchforks a short distance above the mouth of the Carmel River. They appeared before Judge Ray Baugh in Monterey and were fined $50 each, which they paid. The arrests were made by Bert Mann, Kenneth Doty and Owen Mello, wardens of the State Fish and Game Commission.

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The Theo Rosenbergs were down last week-end. Mrs. Rosenberg, the former Muriel Marsh, brought along her daughter, Pamela, and they all stayed with Mr. and Mrs. Walter Snook, Muriel's parents.

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THE FUSE BOX

WE CAN'T AGREE—A GOOD TEACHER'S A GOOD TEACHER

Editor, THE CYMBAL:

And another thing. How about married teachers at Sunset? Especially three, whose husbands teach at the Monterey High School. This seems unfair to the taxpayer.

Carmel, Jan. 23. —F.R.

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SORRY, WE REALLY ARE TOO IGNORANT TO BE TRUSTED

Editor, THE CYMBAL:

Should anyone in this decade of aviation think that the noise we hear is the exhaust of engine cylinders? Thought everyone knew it is air waves generated by the propellor, tips of which approach speed of sound. If engines were handicapped by complete muffling, you wouldn't notice the difference. The only way to avoid the characteristic noise is to stop the propellor.

About motorists who blow horns to call out someone: this is in violation of motor vehicle code which says horns and other signs shall only give notice of traffic. I suppose one might make a complaint and hail them into court, but it's plain ignorance of law. Same with violation of pedestrian rights-of-way. Most motorists don't know that pedestrians have right-of-way at non-signalling crossings. It is inconvenient to give it to them, but it is a lawful duty.

Oakland, Jan. 20. —N. E. Brereton

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WE'LL LET HIM WRITE HIS OWN NEWS ITEM

Editor, THE CYMBAL:

This letter is written as a basis for a news item concerning my assumption of the position of Rehabilitation Coordinator for the high school districts of Monterey County and Watsonville, which position Mr. E. L. Colby so effectively executed.

Some of the chief qualifications of the Rehabilitation Coordinator as condensed from a United States Office of Education bulletin are briefly condensed below. The Rehabilitation Coordinator must adjust himself readily to new situations as a natural necessity resulting from his wide range of diversified contacts, all representing different viewpoints. He must be able to get into effective rapport with his client. He must realize that his work is a social, economic, and educational, rather than a charitable enterprise. He is a human engineer and a diagnostician. Ideally, he should have college training in the social sciences, psychology, education, and business and experience in these fields adds much to the ideal background. A wide range of general knowledge and skill is necessary since he must place the right man on the right job.

Since the work of vocational rehabilitation calls for a very special and diversified background, I have enclosed an explanation of my employment experience. This experience includes 12 years of commercial and industrial employment, two years of teaching in the junior college and high school, and a varied skilled labor employment. Being a fond native practically all of this experience has been in California industries and in California schools. However, my experience has several times taken me to Eastern cities and once for 15 months of study and travel in 11 countries in Europe and Africa.

In a former educational publishing position I had contact with many of the school officials, administrators and teachers of Monterey County which has somewhat acquainted me with many of the educational objectives of the several districts.

I am looking forward with pleasure to the service I hope to render in steadily building upon the rehabilitation work that Mr. Colby has so ably started.

Very truly yours,
E. R. BECK
Rehabilitation Coordinator

Salinas, Jan. 20.

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DOG DAYS— AND NIGHTS

Edited by JESSIE JOAN BROWN

Of great interest to all who saw her was *Ilsa* Rosnick, who with her mistress, Ruth Rosnick, appeared at Mary Cook Cowerd's concert the other evening. *Ilsa* is one of the wonderful "Seeing Eye" dogs trained at Morristown, N.J. She is a beautiful and intelligent German Shepherd and is devoted to her mistress. She is Ruth's constant companion and guide. She takes her with safety all over San Francisco, which is their home, across busy streets and into crowded shops.

They are truly an inspiring pair, *Ilsa* and Ruth.

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Cynthia Lawrence has a new playmate, a golden cocker spaniel named *Cylvester* (to go with *Cynthia*).

Cynthia's master and mistress, Mr. and Mrs. Tony Lawrence, decided that she needed a canine companion as all of her playmates at the Lawrence home up the valley are feline—*Countess Connie*, a most aristocratic, distinguished and patronising Siamese, and *Ophelia* and *Richard Coeur-de-Lion*, the "Terrible Tabby Twins."

Cynthia is delighted with *Clyvester*, because her friends were getting a little bored with hearing about her operation (the one when she had three stitches taken) and now she can tell them all about the "cute things Cylvester does."

+

Mickey Mackenzie is the envy of all her girl-friends these days because she has blossomed out in a new spring outfit that is definitely chic.

It is a gold-colored, handknit sweater (to match her blonde hair), the outstanding fashion-feature of which is the pocket which contains a wisp of a pink hanky—monogrammed. Indeed *Mickey* makes quite a stunning picture in miniature as she trots up Ocean avenue, looking for all the world like a little elf.

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Eric is the name of the handsome young Doberman Pinscher, who recently has been adopted by Mrs. Grace Howden of *Magic Casements*.

Eric is a very shy young fellow with a very high I.Q. He figures things out for himself in a way that quite definitely proves he has brains as well as looks. And that, all the girls agree, is an irersistible combination, especially in a strong, silent man. So *Eric*, no doubt, will cut quite a dash among the local belles once he overcomes his bashfulness and starts getting around.

+ + +

Harrison Brown, English journalist, was a visitor over Sunday at the Donald Ogden Stewarts. He is at present living in Vancouver, but is on a lecture tour in the United States, talking about modern politics.

MINICK
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471 Alvarado, Monterey 4779

Peninsula Does Right Well at Dog Show

Monterey Peninsula didn't do too badly at the Golden Gate Kennel Club show last week-end at the Civic Auditorium in San Francisco. Joe West, of Del Monte Kennels, who trained some of the Peninsula entries, and handled most of them, is beaming even more than usual. He was assisted, this time, by Steve Sheldon.

An eight-months-old wire-haired fox terrier, owned by John Magetti, made the highest score in the obedience tests ever made by a dog of that breed in this country. Another eight-months-old pup, this time a Doberman Pinscher, owned by Captain Lambert Cain of the Presidio of Monterey, won high honors in the obedience test.

Bill Wood's *Rhys*, the little Welshman, who has been piling up wins ever since his first show, got first place in the American-bred class. If they hadn't been sneaking him bits from the table there at Robles Del Rio Lodge, and if they'd remembered to massage his whiskers with oil after their last trimming, *Rhys* would now be a champion.

To continue with honors won by our canine younger set, Sergeant Victor Beck's *Lady Buttons*, a Scottie, won first in the puppy class.

Peninsula champions who added to their honors included Allan Weir's Bedlington from Journey's End Kennels in Carmel Valley, who took best of breed; George Hall's Gordon Setter, *Prince of Avalon*, best of breed, and Lindsay K. Gentry's Pointer, *Pin-Jim-Leo*, and Beagle, *Bomber*, who both took best of breed. The Weirs and the Gentrys handled their own dogs, but West handled all the others from here.

+ + +

Libby Singleton, on her way from Yosemite back to the Beverly-Wilshire in Los Angeles, where she makes her home, had time for a one-night stop-over at La Ribera this week and a brief visit with her friend, Mrs. Adolph G. E. Hanke.

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CYMBAL CLASSIFIED ADS PULL

CARMEL SCHOOL NEWS

Editor for The Cymbal, Avelline Quinn

Assistants
Marie Elizalde • Noreen Kelsey
Tony Van Riper • Cynthia Klein

SCHOOL DANCE

The big dance of the school year is just around the corner, February 16th! Chairman of the committee for this dance is Martina Tait. Lila Whitaker, head of the decorations committee, and her assistants are going to have a big surprise for all dancers. Those lovely tickets that are on sale now for just 25 cents each were made by George Smith. The tickets and the advertising is being handled by Peggy Garguilo and Kent Whitcomb. Meta Gossler is in charge of the entertainment and it's really going to be beautiful. The Mistress and Master for this big event are Margery Street and Sandy Burhans. The dance starts at 8 p.m. in the Carmel Junior High School lunch room and will last 'till midnight. The reception committee is to be Avey Quinn and the program and music are also under her direction. Some tasty refreshments are being handled by Yvonne Welsh. It's going to be formal, so girls, get out your loveliest formals, and boys, could you find a tie? How about it?

—MARIE ELIZALDE

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CHEER LEADERS

Rah, rah, rah, sis, boom, bah—such was the cheering at the last student body meeting at which the candidates for Carmel Junior High School cheer leader presented their yells. The leaders were appointed January 30 by the Student Council. Emile Passailaigue was elected cheer leader and Pat and Yvonne Welsh (not related to each other) were elected assistants. These cheer leaders will lead the students in yells at student body games. The whole school wishes them luck in their new positions.

—MARIE ELIZALDE

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SKATING PARTY

On Wednesday, Jan. 31, we of the ninth grade of the Carmel Junior High School went roller skating in Monterey at the Rollerdome. We left the school about 6:30 in Joey Perry's truck. When we got over the hill to Monterey and to the rink, there was a mad dash for skates and toe straps. The general idea was to be the first one out on the rink.

By the time I got my skates on, I didn't feel like being skated over but I decided to try my luck, and would you believe it I made it once or twice around without sitting down. When it was time to go, we piled into Joey's truck homeward bound.

I for one had swell fun, and I believe all that went did too. I can hardly wait till the next skating party. Maybe then I can learn to skate!

—AVELLINE QUINN

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NEWSPAPER EDITORS

The School News Club has decided that since there are three papers, The Cymbal, the Pine Cone, and the school paper we are going to have three editors, one for each paper.

The editors were elected Tuesday, Jan. 23. They are: Cornelia Shuman, Pine Cone; Avelline Quinn, Cymbal; Pat Welsh, school paper.

To these and their staff, we wish the best of luck.

—FRANCES PASSAILAIGUE

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NEW OFFICERS

Jimmy Greenan has been elected president of Mrs. Frances Cottle Johnson's eighth grade. The out-going president is Vivian Ohm, who was a good president.

Marie Elizalde turns over her office of vice-president to Baird Bardarson. Irving Williams replaces Suzanne Watson as secretary of the class.

I am sure that the new officers will try as hard as the outgoing ones to be good officers.

—NOREEN KELSEY

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BASKETBALL

Friday, Jan. 26, was a fast basketball game at the Carmel Junior High School gym, between two good eighth grade teams from Mrs. Frances C. Johnson's and Mr. Arthur Hull's home room.

Each home room had two teams. Mr. Hull's team was coached by Jimmie Handley and Mrs. Johnson's by Jimmie Greenan.

Mrs. Johnson's "boys" were in the lead until the last quarter when Mr. Hull's "boys" put in their strongest team and when the gun ended the game Mr. Hull's "boys" were victorious with the score 17-14.

—AVEY QUINN

Announcement is made by Otto W. Bardarson, superintendent of the Carmel School district, of vacation periods during the term to end on June 7 of this year. They are February 22, Washington's Birthday; March 18 to 22, inclusive, Easter Week recess; May 30, Memorial Day.

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15
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It's just our way of thanking you for your patronage, and at the same time extending our goodwill. Your cooperation will not only net you 10% on your purchase, but will contribute to the happiness of someone less fortunate. Simply bring in your suit or topcoat. They'll be accepted without question. We'll attend to the details, and we'll give your donation to any authorized charity organization which you name!

This Offer Good Only During February

Men's Department Main Floor HOLMAN'S We Give Green Stamps

WALT DISNEY SHOW GOES UP SUNDAY AT ART GALLERY

The Walt Disney show goes up Sunday at the Carmel Art Gallery and will stay on the walls until February 17. Kit Whitman, who is Disney's Monterey Peninsula representative, reports the arrival of 150 of the celluloid originals and about 50 pencil drawings.

This native American art, created in a machine age, is something to wonder at. It is not the work of Walt Disney himself, but the product of some of the 800 persons who make up his staff. He is the guiding genius, but "we" is how Disney labels those who create his intriguing creatures. It is most amazing that so many hundreds of artists who were employed in the making of these pictures should be able to adapt themselves so completely to the technique and spirit of Walt Disney as to make it appear like the work of one individual, but that's the way it is. They may probably be the most distinctive contribution to art that has been made in generations. Be sure not to miss this show.

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ERNEST BIXLER GETS WORD FROM WASHINGTON

At last Ernest Bixler has received from Washington something in the form of a notification that he has been appointed postmaster of Carmel, but there are one or two little details he must attend to before he steps in and takes command. We presume he has to bring witnesses to prove that he's never robbed a mail train or been arrested on suspicion of counterfeiting. Whatever he has to do he's doing and you will be holding him responsible for the wrong letter in the right box before very long.

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FRED BECHDOLT TO SPEAK AT PATRIOTIC SERVICE

Fred Bechdolt, author and former Carmel councilman, will be the principal speaker at the annual patriotic services of the Monterey Lodge of Elks on the evening of February 12. It will be at an open meeting at 8:15 o'clock, following the regular meeting of the members at 7:30. There will be special music and a recitation of the Gettysburg Address, and a buffet supper will conclude the program.

ALL SAINTS' PREPARES FOR OBSERVANCE OF LENT

Next Sunday is the Sunday before Lent. At All Saints' Church the service of Holy Communion will be given at 8 a.m. The Church School meets at 9:30 a.m., and the service of Holy Communion with the Rev. C. J. Hulsewé delivering the sermon message at 11 o'clock. The Choir anthem will be Charles Gounod's *Send Out Thy Light*.

Next Wednesday, Feb. 7, is Ash Wednesday. The Litany and Service of Holy Communion will be given at 10:30 a.m.

Evening Prayer with Lenten Meditation will be held Thursday, Feb. 8, at 4 p.m., and on each Thursday thereafter during Lent.

Beginning Friday, Feb. 9, and continuing through each Friday of Lent, the Rev. Mr. Hulsewé will give a course on "The American Prayer Book," to which, as well as to all other activities of this Parish, the general public is invited.

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RUTH DRAPER AT SUNSET AUDITORIUM FEB. 19

The one and only Ruth Draper will be presented by Kit Whitman at Sunset Auditorium Monday evening, Feb. 19.

Ruth Draper fans, and there are thousands and thousands of them all over the world, all agree that it's desirable to see Ruth Draper as many times as possible. Her audiences return to her again and again, although each year gains new friends and admirers for her.

Various and contrasted as are the characters which Miss Draper creates upon the stage, it is the underlying quality of simple humanity in every one of them that reaches the sympathetic understanding of such a diversity of spectators.

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HULSEWE TO BE SPEAKER AT CARMEL FORUM THURSDAY

The Rev. Carel J. Hulsewé will be the next speaker at the Carmel Forum, presenting "The Youth of the World" at Sunset Auditorium Thursday, Feb. 8.

Hulsewé left Europe just after the outbreak of the present war. He attended the World Youth Congress in Amsterdam last summer and he will relate many interesting experiences and discuss the background and meaning of youth movements in the world.

ADULT PHOTOGRAPHY CLASS EXHIBIT IS CONTINUED

Exhibit of the work of the students in the adult school of photography, now in the windows of the former Stackpoole store on Dolores street, just north of Seventh, will be continued another week. Leota Tucker, who teaches the class, announces that preparations are being made for an afternoon class and plans will be carried through if there are enough interested to join.

YOU CAN REGISTER YOUR OPINION ON PARKING

If you are a boxholder in the Carmel post office you're going to get a postal card tomorrow or Monday asking you what you think of the parking situation in the business district and what your recommendations are for bettering it. These questions will be asked you by a committee of the Carmel Business Association, headed by Jack Schroeder. It would be a good idea if you took a little time off to think about the problem and register your opinion about it and about fixing it if you think it needs fixing. If you do this you will be aiding the business association in its proposed recommendation to the city council for a new ordinance in regard to it.

California's Finest

According to governmental statistics, the milk sold by your local dealers is the finest, richest that you can buy. It is of a high vitamin content and therefore rich in the essential health-giving elements.

MILK

is nature's own prescription to good health. Drink a quart a day and be on the road to a happier life.

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We present a reliable guide to the better home services. When in need of work in and about your home, consult this guide for a reliable, recommended service.

The Home Owner's Guide

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Integrity of Construction. Personal superintendence of all work. Immediate service. 20 years of reliable co-operation. Box 534, Carmel. Telephone 706.

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O'Keefe & Merritt ranges, heaters, water heaters—America's most modern appliances. Electrolux, the gas refrigerator. Tappan ranges. Thor washers. Service on all types and makes of heaters. Sensible prices. Sixth at Junipero. Telephone 686.

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Lighting and Specialists

New and distinctive lighting fixtures, especially suitable for Carmel homes. Wiring and all types of electrical work. No job is too small. Cheerful, personal service. 530 Lighthouse Avenue. Telephone Monterey 3535.

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Distinctively beautiful shrubs and plants for your garden. Grown on the Peninsula, not cheap importations. Fresh, cut flowers. Deliveries. Office at Floral Office. Dolores near 7th. Telephone 323.

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Heating and Plumbing

All types of new home appliances. Displayed at office. Installation, service and maintenance. Specializing in your heating problems. Free consultation and advice on your heating and plumbing troubles. On Dolores Street opposite P. G. & E. Telephone 238. Leonard Cosky.

CARMEL PLUMBING CO.

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Expert workmanship. Long years of experience on antiques and the finest furniture. New, beautiful and distinctive fabrics. Estimates gladly given. No extra charge for Carmel, or Highlands service. 461 Tyler Street. Telephone Monterey 3783.

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Garden Supplies

Every need for the home garden. Seeds, sprayers, fertilizers, garden tools. Free soil analysis. Free advisory service. Dolores Street, near Ocean. Telephone 422.

MATTHEWS GARDEN SUPPLY

Home Furnishings

Every home furnishing need, in towels, sheets, curtains, window shades. Fine quality—excellent values. Venetian Blinds on order. Stop in and see our stock. At the corner of Dolores and Ocean Avenue.

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Roofing

Re-roof now with Johns-Manville Approved Applicators Repair jobs as low as $2.50. Terms, nothing down and as low as $5.00 per month. All work fully guaranteed. Telephone Monterey 6609 or 3219

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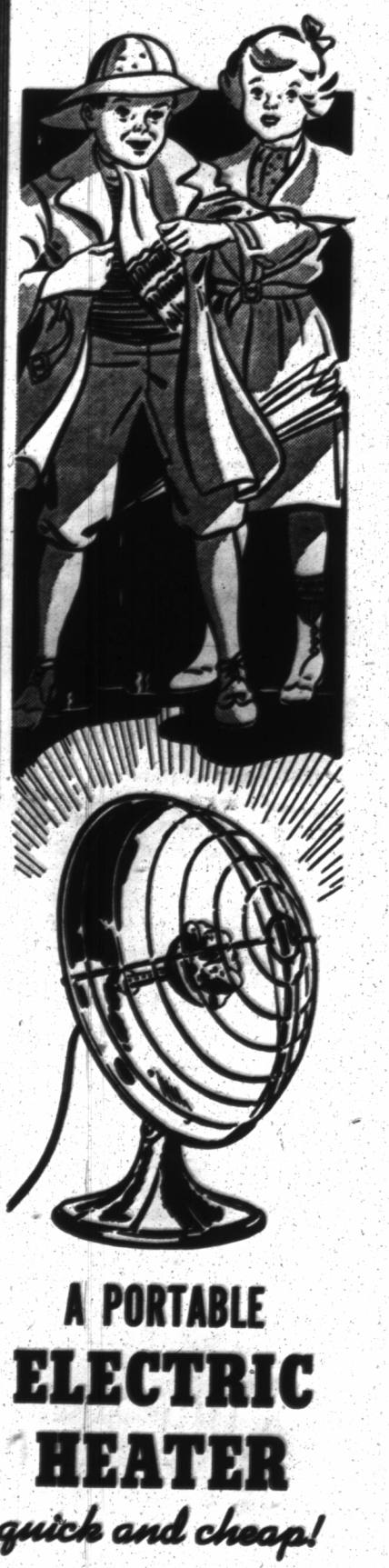

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CARMEL STUDENTS 40 PER CENT OF MONTEREY UNION HIGH SCHOOL HONOR ROLL

Carmel students in the Monterey Union High School made up 40 per cent of the scholarship honor roll of the high school, according to information provided us. Beverly Douglas of Carmel heads the entire honor list and Pete Steffens, son of the late Lincoln Steffens and Mrs. Donald Ogden Stewart, is tied with a Monterey student for second place. Other Carmel students on the roll are Gordon Ewig, Max Hagemeyer, Patty Ann Ryland, Andrew Shepard, Arthur Strasburger, Suzanne McGraw, Elise Beaton, Rose Funchess, Dorothy Haasis, Lottie Bayer, Constance Potter, James Welsh, Mavis Carter, Eleanor Johnston, Zaida Martin, June Petty, Laurel Bixler, Babette DeMoe, Alice Vidoroni.

Carmel Hospitality

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DeWITT JOHNSON, MEMBER OF FIRST BOARD OF TRUSTEES OF CARMEL, DIES HERE

DeWitt Wallace Johnson, member of the first board of trustees of Carmel in 1916, died last Sunday at his home at Seventh and Casanova. He was 73 years old and a native of New York state. He had been a resident of California for 53 years and came to Carmel in 1903. For the past ten years, during which he had been in ill health, he entertained himself by woodcarving and collecting Scotch plaid neckties. His work and his collection form a unique exhibit at his home. Besides his wife, Catherine, he leaves a daughter, Mrs. F. L. Knudsen of Monterey, and a brother, Harry Johnson of New Jersey.

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MRS. NELLIE D'AMARAL DIES, LEAVING TEN CHILDREN

Particularly saddening this past week was the news of the death of Mrs. Nellie Machado D'Amaral. She was only 44 years old and she leaves besides her husband, Joseph D'Amaral, who is caretaker of the Carmel municipal park, ten children. They are Joe, George, Richard, Robert, John, Howard, Marie, Dorothy, Shirley and Joyce D'Amaral, all of Carmel. She was a sister of Dave, William and Fred Machado, Mrs. Addie Whitcomb, Mrs. Nancy Beak, Mrs. Julia Province, Mrs. Carmelita Keigan and Mrs. Emily Le Brown.

Funeral services were held last Tuesday morning at the Carmel Mission with burial in the Catholic cemetery at Monterey.

LEGAL NOTICES

NOTICE OF FILING OF UNPAID ASSESSMENT LIST AND THE TIME SET FOR HEARING.

NOTICE IS HEREBY GIVEN that on the 31st day of January, 1940, C. C. KENNEDY, Engineer of the Carmel Sanitary District filed with the undersigned Secretary of the Sanitary Board of said District a complete list of all assessments unpaid on account of the work performed and the improvements made in said Carmel Sanitary District, as described in Resolution of Intention No. 69 adopted by the Sanitary Board of the Carmel Sanitary District on September 23, 1938, under and pursuant to the provisions of the Improvement Act of 1911, and other resolutions, notices, and proceedings of the Sanitary Board of said District, duly adopted and taken under said act referred to in said Resolution of Intention No. 69, reference being thereto made for further particulars and for a description of the work, and the district therein mentioned, which Resolution of Intention and the assessment issued by the District Engineer of the Carmel Sanitary District contained a declaration in the following form: Notice is hereby given that serial bonds to represent unpaid assessments and to bear interest at the rate of six (6) per cent per annum, will be issued hereunder in the manner provided by the Improvement Bond Act of 1915, the last installment of which bonds shall mature four years from the second day of July next succeeding ten months from their date.

NOTICE IS HEREBY GIVEN THAT Thursday, the 15th day of February, 1940, at the hour of 7:30 o'clock P.M. at the regular meeting place of the Sanitary Board of said District in the Sundial Court Apartments Building in the City of Carmel-by-the-Sea, California, is hereby fixed as the time and place by the undersigned secretary when interested persons (including owners, contractor or assigns) may appear before the Sanitary Board of said District and show cause why bonds should not be issued upon the security of the unpaid assessments shown on said list.

Dated: January 31, 1940.

G. H. BURNETTE
Secretary of the Sanitary Board of the Carmel Sanitary District.

Date first pub. Feb. 2, 1940.
Date last pub. Feb. 9, 1940.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

—o—

In the Matter of the Estate of GEORGE KERR MACBETH, Deceased.

No. 6633

—o—

NOTICE OF SALE OF REAL AND PERSONAL PROPERTY

—o—

Notice is hereby given that the undersigned Executrix of the Last Will and Testament of George Kerr Macbeth, deceased, will sell at private sale to the highest bidder for cash and subject to confirmation by said Superior Court, on Tuesday, February 6th, 1940, at the hour of ten o'clock A.M., or after said day, at the law office of Shelburn Robison, Tower Room, New Post Office Building, in the City of Carmel-by-the-Sea, County of Monterey, State of California, all the right, title, interest and estate of the said George Kerr Macbeth at the time of his death, and all the right, title, and interest that the said estate has by operation of law or otherwise acquired other than or in addition to that of the said George Kerr Macbeth at the time of his death in and to that real and personal property particularly described as follows, to wit:

REAL PROPERTY

PARCEL 1: Carmel real property as designated on the Map of Carmel-by-the-Sea, County of Monterey, State of California, and now on file and of record in the County Recorder's office in Map Book One, Cities and Towns, at page 2 therein, more particularly described as follows:

Lots Twelve (12) and Fourteen (14), in Block Fifty-seven (57), as shown on the above designated map.

Said lots are improved with a stone house and four cottages.

PARCEL 2: Carmel real property consisting of Lots Two (2), Three (3), Four (4), and Five (5), in Block Eighty-eight (88), as shown and so designated on the "Map of Addition No. 5, Carmel-by-the-Sea, Monterey County, Cal.," filed February 9th, 1910, in the office of the County Recorder of the County of Monterey, State of California, and now on file and of record in said office in Map Book Two, Cities and Towns, at page 22 therein.

PERSONAL PROPERTY

Furniture and furnishings in the house and cottages located on Lots Twelve (12) and Fourteen (14) in Block Fifty-seven (57), Carmel-by-the-Sea, as noted above.

Bids or offers are invited for said real and personal property, and must be in writing and will be received at the law office of Shelburn Robison, Tower Room, New Post Office Building, Carmel, California, attorney for said Executrix; or may be filed with the Clerk of the said Superior Court of the State of California, in and for the County of Monterey, at any time after the first publication of this notice, and before the making of said sale.

Terms and conditions of sale: Cash in lawful money of the United States of America, ten percent (10%) of the purchase price to be paid on day of sale, balance on confirmation of sale by the Court. Deed at the expense of purchaser or purchasers.

Dated: January 18th, 1940.

MARGARET SWAN MACBETH
Executrix of the Last Will and Testament of George Kerr Macbeth, deceased.

SHELBURN ROBISON,
Attorney for Executrix,
Carmel, California.

First Publication, January 19th, 1940.
Last Publication, February 2nd, 1940.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY.

—o—

In the Matter of the Estate of WILLIAM TURNER, Deceased.

No. 6227

—o—

NOTICE OF SALE OF REAL ESTATE

—o—

Notice is hereby given that the undersigned Administratrix, of the Estate of William Turner, deceased, will sell at private sale to the highest bidder for cash and subject to confirmation by said Superior Court, on Tuesday, February 13, 1940, at the hour of 10:00 o'clock a.m. or after said day, at the law office of Shelburn Robison, in the Post Office Building, in the City of Carmel, County of Monterey, State of California, all the right, title, interest and estate of the said decedent at the time of his death, and all the right, title, and interest that the said estate has by operation of law or otherwise acquired other than or in addition to that of the said decedent at the time of his death in and to that certain real property particularly described as follows, to wit:

Real property located in Monterey County, State of California, more particularly described as follows:

Lots Eight (8) and Ten (10) in Block Fifty-seven (57) as said Lots and Block are shown on that certain map entitled "Map of Carmel-by-the-Sea, California."

Lots Twenty-eight (28), Thirty (30), and Thirty-two (32) in Block One Hundred Sixty-eight (168), as said Lots and Block are shown on the map of La Loma Terrace Addition to Carmel-by-the-Sea, Monterey County, California.

Bids or offers are invited for said property and must be in writing and will be received at the law office of Shelburn Robison, Post Office Building, Carmel, California, attorney for said Administratrix, or may be filed with the Clerk of the said Superior Court of the State of California, in and for the County of Monterey, or delivered to the said Administratrix personally at any time after the first publication of this notice and before the making of said sale.

Terms and conditions of sale: Cash in lawful money of the United States of America, ten per cent (10%) of the purchase price to be paid on the day of sale, balance on confirmation of sale by the Court; title insurance at the expense of the buyer or buyers. The Administratrix reserves the right to reject any and all bids.

Dated (1) September 22, 1938. (2) January 25, 1940.

EMMA TURNER OHM
Administratrix of the Estate of William Turner, deceased.

SHELBURN ROBISON
Attorney for Administratrix
Carmel, California

(1) Date of First Publication September 23, 1938.
Date of Last Publication October 7, 1938.
(2) Date of First Publication January 26, 1940.
Date of Last Publication February 9, 1940.

CLASSIFIED ADS

RATE: Ten cents a line for one insertion. Twelve cents a line for two insertions. Twenty cents a line per month, with no change in copy. Minimum charge per ad, thirty cents. Count five words to the line.

1—REAL ESTATE FOR SALE

BRAND NEW HOME—Has 3 good bedrooms, two tile baths, large living room overlooking a beautiful, sunny patio. Protected from the wind and very warm. 2-car garage, large lot 60 x 117 ft., completely fenced. Hardwood floors, gas heat, very modern kitchen. Within 5 minutes walk of post office, in a desirable residential section. Has nice oak trees, one in the patio. Price of $8500 is reasonable and can be paid for monthly on FHA Loan, approximately $53 a month, incldg. taxes and fire insurance. Your rent will pay for this new modern home. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. Tel. 66. (5)

DESIRABLE VIEW LOTS. Close in, 100x100 ft. Priced for quick sale $1000. CARMEL INVESTMENT CO., Ocean Ave., Near P.O. Tel. 63. (5)

SANTA LUCIA LOT—$1550 on easy monthly terms. 60 x 100 ft. Beautiful view of mountains and Carmel Bay. New attractive homes all around—excellent home section, with sun all day long. FHA will loan for new home on this lot. Other desirable large 60 ft. lots in the MISSION TRACT $1550. All wires underground. All utilities available. For complete information call CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. OR SEE ANY CARMEL BROKER. (5)

SMALL SUMMER COTTAGE at Robles Del Rio. Garage, large level lot. Price $1200. Write Cymbal L-61. (7)

CARMEL WOODS LOTS—Large lots that qualify for FHA Construction Loans, $550, $600 on low monthly payments, as low as $11 and $12 per month. Lots have 60 ft., 65 ft., and 70 ft. frontages. All Utilities are there including sewer for most lots. 6 New attractive homes now under construction in CARMEL WOODS. Drive thru and see them. For prices and terms see ANY CARMEL BROKER. (5)

FIVE ROOM STUCCO HOME. Nice grounds. Close in. View. $4500. Terms. CARMEL INVESTMENT CO., Ocean Ave., Near P.O. Tel. 63. (5)

5—HOUSES FOR RENT

THREE ROOM COTTAGE, Vista and Junipero. Tel. 1215-W. (tf)

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COMPLETE RENTAL listings. Furnished or unfurnished. $25 mo. and up. CARMEL INVESTMENT CO., Ocean Ave., Near P.O. Tel. 63. (5)

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34—PLACE TO LIVE WANTED

A PLEASANT ROOM with board. Reasonable. By business woman. L-64, Cymbal Office. (5)

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29—JOBS WANTED

WORK OF ANY KIND by capable young man. Experience in painting, carpentry, bricklaying, chauffeuring. By hour or day. Best Carmel references. Tel. 52-JX. (8)

MANUSCRIPT TYPING. Tel. 910-R (tf)

HOUSEWORK. Care of children. Tel. 910-R. (tf)

29—DRESSMAKING

REMODELING AND DRESSMAKING done reasonably. Will call and deliver. Tel. 1349. (tf)

17—FOR SALE

TWO FINE hotel or restaurant gas ranges for sale cheap. One with broiler attached. Tel. Monterey 7440. (tf)

PEDIGREED COCKER Spaniel pups. Tel. 1168-J or write P.O. Box 9[illegible] (6)

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TWO HANDMADE bedspreads, one quilted, one crocheted. Also imported lace tablecloth. Very reasonable. Call 543-J. (6)

18—WANTED
Miscellaneous

SECOND HAND RUG, 9 x 12, cheap, for man's green and white apartment. Tel. 71 or write P.O. Box 4. (6)

31—PHOTOGRAPHY

PHOTOGRAPHS TAKEN in your homes and gardens, or at my studio. Leota Tucker, Camino Real between Tenth and Eleventh. Phone 995. (5)

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BUSINESS DIRECTORY ADS
DO MUCH . . . COST LITTLE!

"Streets of N.Y." To Be Staged Mar. 15, 16, 17

"The Streets of New York," a meaty play of the panic depression periods of 1837 and 1857, will be presented by the Gold Coast Troupers, under Denny-Watrous management, March 15, 16 and 17 at California's First Theater in Monterey

Harper's Weekly was instituted and began its career in 1857. In one of its first issues it stated: "Despite the financial panic, the manager of the New York Opera announces that the season 1857-58 was the best ever. Stage versions of 'Uncle Tom's Cabin,' 'Ten Nights in a Bar-room' and 'Rip Van Winkle' were ubiquitous." One of the scenes in "The Streets of New York" is Union Square near the Opera House, then located on Fourteenth street.

Billy Shepard is directing and has chosen the following cast: *Captain Fairweather*, a sea captain, George Smith; *Gideon Bloodgood*, an unscrupulous banker, Jack Lancaster; *Alida Bloodgood*, the spoiled daughter, Mollie Darling; *Mrs. Fairweather*, Wilma Bott; *Lucy Fairweather*, Jessie Joan Brown; *Paul Fairweather*, Bill Darling; *Mark Livingston*, Franklin Dixon; *Puffy*, Milton Latham; *Mrs. Puffy*, Betty Bryant; *Paul Puffy*, Bill Darling; *Edwards*, *Bloodgood's* butler, Eddie George; *A Gentleman*, Spud Gray.

The Olio, and those participating in it, will be announced later. Spud Gray will be Master of Ceremonies.

Deanna Durbin's "First Love" at Carmel Sunday; "Tower of London" Now

"Tower of London," which is being shown at the Carmel Theatre today and tomorrow, is the result of three years joint research by the battling Lee brothers, Rowland and Robert, and an argument as to who was the toughest, the men of the Stewart era, or those of the time of Richard. The Richard era won out, but Row's three years of browsing in England, and Bob's losing himself in books down in Hollywood resulted in enough material for six pictures.

They put Basil Rathbone in the starring role of Richard III, Boris Karloff as Mord, the grim executioner, Barbara O'Neil in the role of Elyzabeth and Ian Hunter as Edward IV. The Lee story, based entirely on historical documents, has no quarrel with the traditional Shakespearean version, but neither do they parallel.

"After all," said Rowland, the director. "There were two of us on this story, and Bill Shakespeare worked alone."

On the same bill is "Meet Dr. Christian," in which Jean Hersholt plays upon the screen the same story he plays in his famous radio characterization, "Doctor Christian." This is the first film story to be adapted from this popular air show.

Deanna Durbin in "First Love" is the week-end attraction, playing Sunday, Monday and Tuesday.

DEANNA DURBIN and ROBERT STACK do some romancing.

Deanna has two leading men in "First Love," both newcomers to the screen. Robert Stack is a Los Angeles boy, Lewis Howard hails from New York. After an absence of ten years Leatrice Joy returns to the screen. This will be her first talking picture, and in it she plays the part of Deanna Durbin's astrology-mad aunt in a cast that includes Helen Parrish, Eugene Pallette, June Storey, Marcia Mae Jones and Charles Coleman. This is the sixth production in which Deanna Durbin has starred.

Heifetz Picture At Playhouse

Jascha Heifetz, world's greatest violinist, is featured in "They Shall Have Music," showing at the Playhouse tonight and Saturday with a matinee Saturday. The story is based on the human drama of impoverished children yearning for an opportunity to express themselves in music. It is full of action, has a grand cast, and the music in it will do your heart good.

"Lady By Choice" with May Robson and Carole Lombard, opens with a matinee Sunday and will run for three days. It was brought to the Playhouse by request and shows a grand old actress at her best. The story is about a woman who, strangely enough, is forced to marry the man she loves.

"This Man Is News" opens Wednesday for a four-day run and will show exclusively at the Playhouse. It is a British picture and was a sensation on the continent. Barry K. Barnes, Valerie Hobson and Alastair Sims play the leads.

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DELEGATES TO BE ELECTED BY ALL SAINTS' TO YOUNG CHURCHMEN'S CONVENTION

Delegates to the annual convention of the House of Young Churchmen at Berkeley Feb. 24 and 25, will be elected Sunday at All Saints' Church after the 11 o'clock service. They will be chosen from among the young people of this church.

Two Dollars a year sends The Cymbal to foreign countries.

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CYMBAL CLASSIFIED ADS PULL.

WIFE SAYS "OK"

Last week we ran an ad inviting lonely men to come chat with our girls and wifey says it's okeh for bored and lonely ladies to talk with Jimmy about (1) weather (2) war (3) social credit, while, of course, they're having something to eat.

•

Williams' Restaurant

Ask anyone in the village who konws good food for the address

More Personals

Mr. and Mrs. Mark Hubbard, in this country on a two-months' leave of absence from Manila, are spending some of the last few days of their leave with Mr. and Mrs. James O. Greenan. They sail in a few days on the *President Coolidge*. Hubbard is superintendent of the Capsay mine in Masbate, which is one of the Philippine group, and the stuff they mine is gold.

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Mr. and Mrs. Leonard J. Cosky received a telegram from Phoenix this week from Bill Booker saying that he and Jean Elliott were married. Particulars are not yet forthcoming, but the couple are driving east where they will visit Bill's people in Kentucky, and wander around the Atlantic seaboard visiting New York, Philadelphia and Washington. They'll be away about a month. Booker is associated with Leonard Cosky in the plumbing business. The former Miss Elliott used to be a nurse on the staff of the Peninsula Community Hospital but for the past two years has been a special duty nurse. She has made her home with Mr. and Mrs. T. F. Riley at Point Lobos.

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Mr. and Mrs. Don McFadden, three weeks married, were the honored guests at a cocktail party last week at the home of Mr. and Mrs. George Marion. An imposing three-decker bride's cake garlanded in American Beauty roses, gave the proper ceremonial touch. Guests were Mr. and Mrs. Guy Koepp, Mr. and Mrs. John Montgomery, Mr. and Mrs. Ed. Ewig, Mr. and Mrs. Willard McGraw, Mr. and Mrs. Clay Otto, Dr. and Mrs. Joseph McCarthy, Mr. and Mrs. John E. Abernethy, Mr. and Mrs. Richard Masten, Mr. and Mrs. Al Sparks, Dr. and Mrs. J. L. Hughes, Mr. and Mrs. Milton Latham, Mr. and Mrs. Harry Durfee, Mr. and Mrs. John Wilhoit, Miss Grace Terry, Miss Mary Helen Hall, Miss Jeanette McFadden, Mrs. Martha Newcome, Mrs. Myrtle McLean, Samuel G. Blythe, Frederic Burt, Charles Berkey, Clarence Steinmetz, Bert Spencer and Major Albert Garinger.

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Wednesday was Leonard Cosky's birthday and when we chatted with Mrs. Cosky on the telephone she was in the middle of preparations for a dinner party for him. Dinner guests included Leonard's mother, Mrs. C. E. Cosky, his two brothers and their wives, Mr. and Mrs. Seth Cosky of Marina and Mr. and Mrs. C. E. Cosky of Pebble Beach, and the Seth Cosky's son, Ernest, Mrs. Ida Theurer and Carol Canoles of Carmel and Rex Kirby and Ray Martin of San Francisco. Many other friends dropped in during the evening.

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